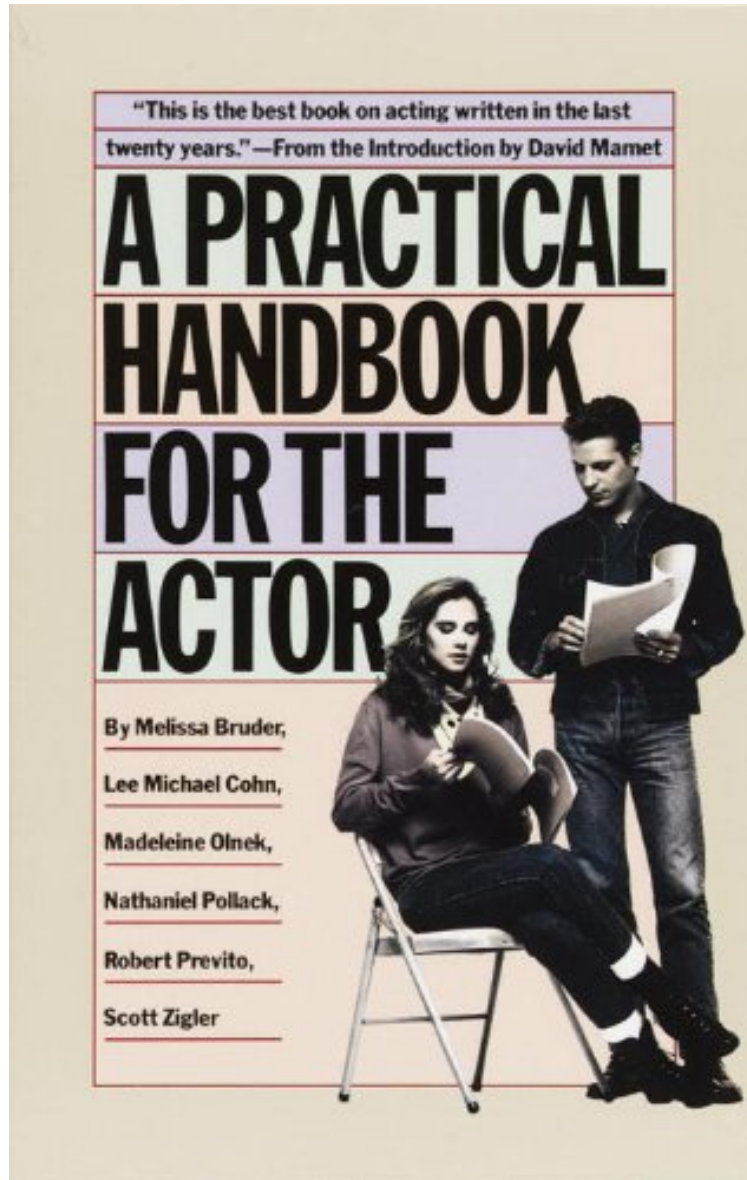


A Practical Handbook for the Actor

Melissa Bruder

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Melissa Bruder : A Practical Handbook for the Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Practical Handbook for the Actor:

1 of 1 people found the following review helpful. I can literally say, it is best book about acting By Omer OcakI read lots of books about acting but none of them was concise, up to the point and real summary. This book by itself is enough to give you all the information about the acting. It explains a great technique which really helps a lot on the stage. It also explains how to apply this technique in different conditions, with different directors, actors, methods. It

has also troubleshooting page for many different use cases/scenarios. It should be really "under the pillow" book for anyone who is into acting. 0 of 0 people found the following review helpful. Highly recommended for someone serious about the language of theater and ...By Tim Habeger
In an age where many American acting coaches won't push much further than helping actors with 60-second auditions, this is the real deal. Highly recommended for someone serious about the language of theater and film. How to make a deeper connection to the heart of a great story. This book explores the difference between those who think acting is pretending to look like a person who is feeling something -- and those who feel the job is based in real actions. 0 of 0 people found the following review helpful. I love this handbook, great tips!!
By Neheah
I truly enjoyed this beauty, it packs a lot of tips, wisdom, advice, etc... within an seemingly small text. Of course, you should also pay close attention to your other resources (i.e. your instincts, prior training) but this is great if you can't get to certain resources, or pay for this, whatever. As many other reviewers has mentioned this book does break down constant techniques and turn them from complicated to understandable. I'm relatively new to the "acting realm" mainly because I'm just now getting back into auditions, monologues and what accompanies that. I'm more of the jack-of-all-trades kind of girl, because I love to write, create music, sing, produce, direct, and of course acting, but through it all when I wasn't getting any auditions, blah, blah I ended up just sliding away from acting, but still having that same love for it. I needed something else quick, that I could afford and could keep with me on regular while learning more than what I originally knew with having some sensible tips on issue I was suffering on. This book was it, I suggest you read it, because it'll definitely come in high regard.

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book. From the Trade Paperback edition.