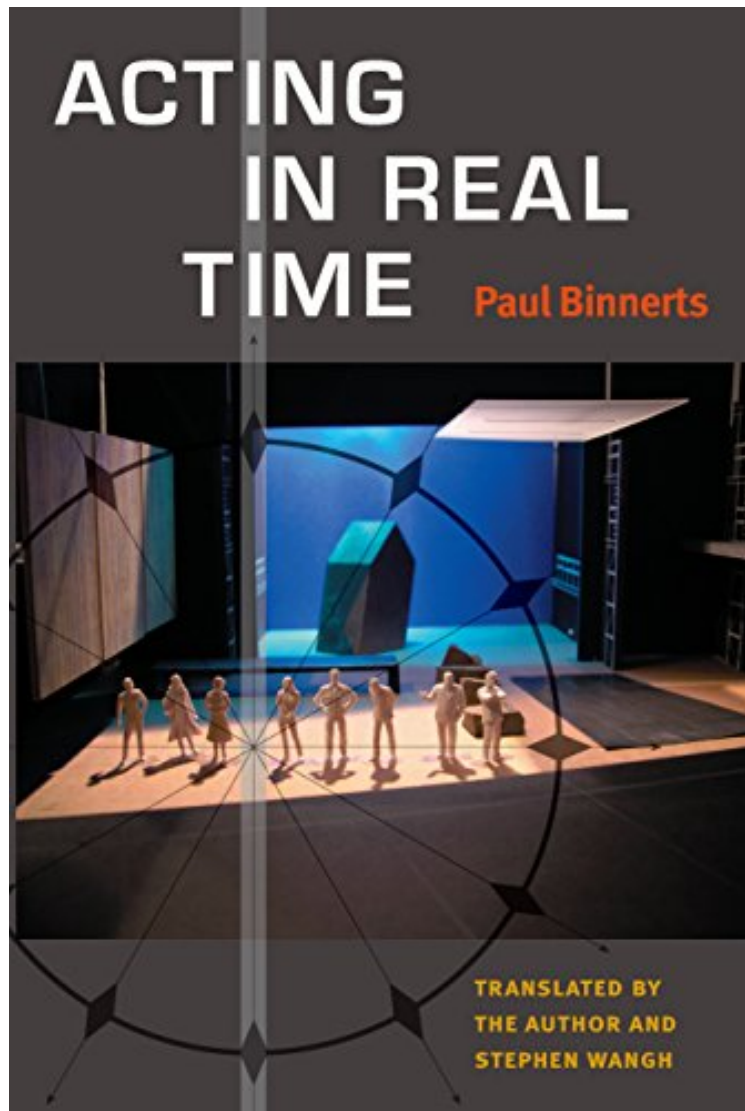


(Ebook pdf) Acting in Real Time

## Acting in Real Time

*Paul Binnerts*

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**Paul Binnerts : Acting in Real Time** before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting in Real Time:

1 of 1 people found the following review helpful. In the Presence of GreatnessBy EAC"Acting in Real Time" is a treasure trove. It is a private lesson with select directors throughout time and the most modern method to date. Binnerts coaches you to presence on the stage and in life. Through cutting edge theory, pedagogy, and concrete exercises, Binnerts brings you to a level of being in complete touch with your audience. Breaking that fourth wall through eye contact and identifying what personally connects you to your character summons a performance and an experience like no other. The best book for today's actor!1 of 1 people found the following review helpful. New

Theatre MustBy ARTHUR LEVINThis is written by a friend and explains his work. He is a well known theatre director and author in his native Holland and now spends a majority of his time in New York. He is a teacher of university students as well, both here and abroad. If you are interested in new forms of theatre(as a student, teacher or professional) this is an essential book to read.2 of 2 people found the following review helpful. The magic of the theaterBy Louise V. NorthActing in Real Time by Paul Binnerts, director, dramaturg, and acting teacher, is an enthusiastic, user-friendly exposition on the joys - and trials - of acting. Extensively reorganized and reworked from the Dutch original, this important book is a "must read" for all those who are involved in the theater, but it should also appeal to theater lovers for its engaging view of the creative processes needed before that "magic" of the theater is achieved.Mr. Binnerts begins his book with thoughtful chapters on the craft of the actor, in particular as viewed through the lenses of Konstantin Stanislavski ("psychological realism") and Bertolt Brecht ("epic theater"). In the main sections of the book, the author introduces his own concept of "real-time theater," a technique for the postmodern theater, which adds the presence of the actor as himself to the Stanislavski-Brecht mix. How this may be done is lucidly explained - often with good humor - using examples and workshop exercises. There are fascinating sections on how an actor does what he does as well as on props, costumes, sound/media, light, rehearsal and performance in real-time theater. The book concludes with a concise elucidation of theater history through the ages to the present and an advocacy for real-time theater, at which the audience witnesses "the creation of the images that reflect the reality of the play, [and] the real-time actor restores the communal quality of the ritual that theater once was."

Acting in Real Time by renowned Dutch director and acting teacher Paul Binnerts describes his method for Real-Time Theater, which authorizes actors to actively determine how a story is told--they are no longer mere vehicles for delivering the playwright's message or the director's interpretations of the text. This level of involvement allows actors to deepen their grasp of the material and amplify their stage presence, resulting in more engaged and nuanced performances.The method offers a postmodern challenge to Stanislavski and Brecht, whose theories of stage realism dominated the twentieth century. In providing a new way to consider the actor's presence on stage, Binnerts advocates breaking down the "fourth wall" that separates audiences and actors and has been a central tenet of acting theories associated with realism. In real-time theater, actors forgo attempts to become characters and instead understand their function to be storytellers who are fully present on stage and may engage the audience and their fellow actors directly. Paul Binnerts analyzes the ascendance of realism as the dominant theater and acting convention and how its methods can hinder the creation of a more original, imaginative theater. His description of the techniques of real-time theater is illuminated by practical examples from his long experience in the stage. The book then offers innovative exercises that provide training in the real-time technique, including physical exercises that help the actor become truly present in performance. Acting in Real Time also includes a broad overview of the history of acting and realism's relationship to the history of theater architecture, offering real-time theater as an alternative. The book will appeal to actors and acting students, directors, stage designers, costume designers, lighting designers, theater historians, and dramaturgs.