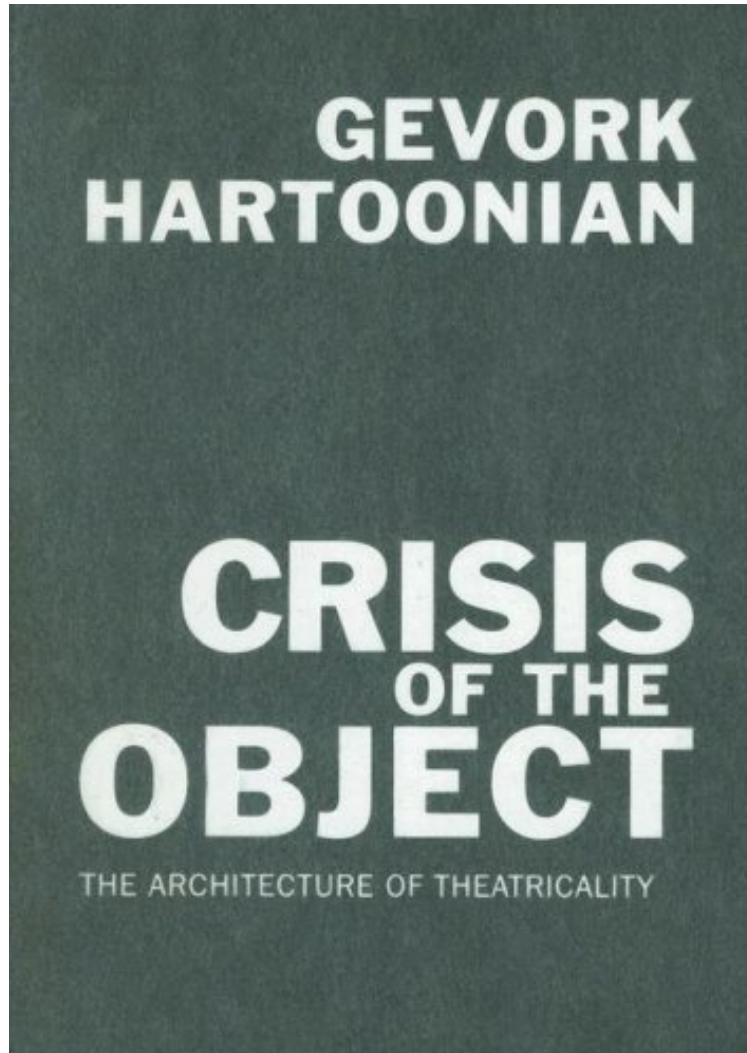


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## Crisis of the Object: The Architecture of Theatricality

*Gevork Hartoonian*

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Looking back over the twentieth century, Hartoonian discusses the work of three major architects: Peter Eisenman, Frank Gehry and Bernard Tschumi, in reference to their theoretical positions and historicizes present architecture in the context of the ongoing secularization of the myths surrounding the traditions of nineteenth century architecture in general, and, in particular, Gottfried Semper's discourse on the tectonic. Providing a valuable contribution to the current debates surrounding architectural history and theory, this passionately written book makes valuable reading for

any architect.

About the Author GEVORK HARTOONIAN is Associate Professor of Architecture at the University of Canberra. His work has been widely published in international journals of architecture.