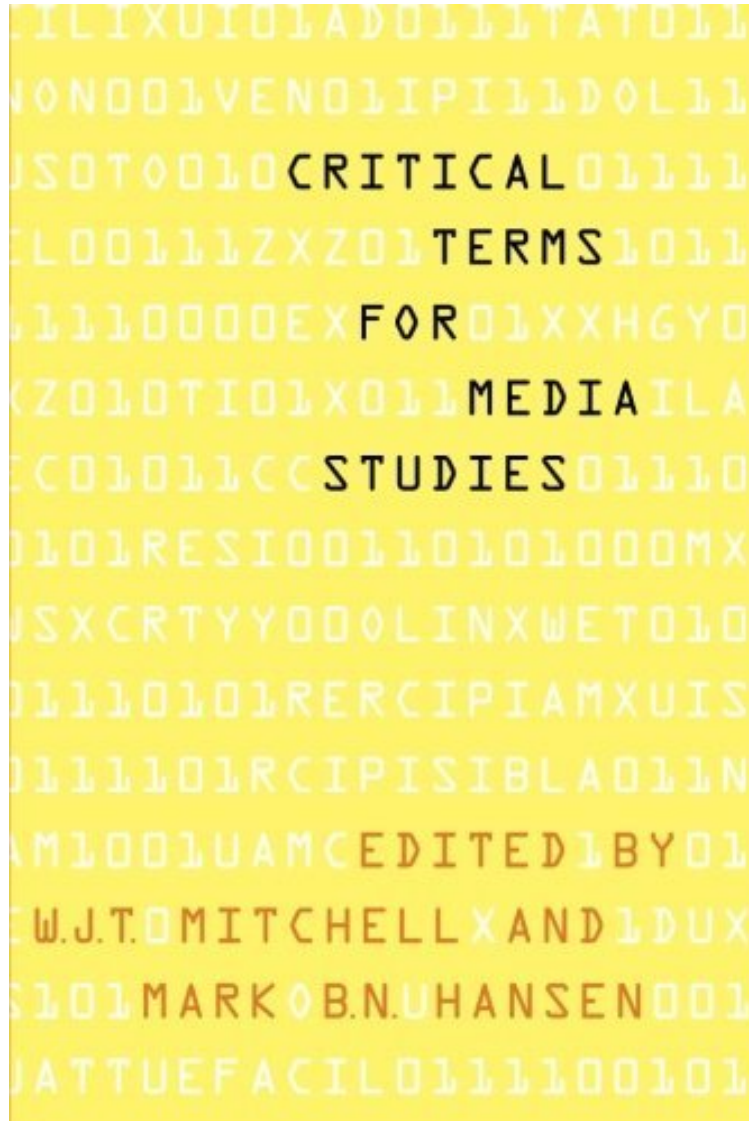


(Ebook free) Critical Terms for Media Studies

## Critical Terms for Media Studies

*From University of Chicago Press*  
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**From University of Chicago Press : Critical Terms for Media Studies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Critical Terms for Media Studies:

20 of 20 people found the following review helpful. Thoughtful pieces with far reaching consequencesBy Hugh JapeThis an interesting book, suitable for students and researchers with a broad range of media interests - whether it be in relation to fine arts, mass communication, or any other area of the field. First, I'll give an indication of what this book is not. It's probably not effective to use this book as an encyclopedia, or as an introduction to media studies. For that, I suggest trying New Media: A Critical Introduction (but maybe wait to see if a paperback version of the 2nd

edition is released) or *Media and Cultural Studies: Keyworks* (KeyWorks in Cultural Studies) or *The New Media Reader* if you want a good selection of key works that have influenced the often overlapping fields of media and cultural studies (see more so the 2nd half of that book for stuff on media). I think people who would most benefit from the book under review are people who have some familiarity with the sorts of ideas that are discussed in these three books. A careful reader with any experience reading from the Humanities should be alright, though. What this book does offer the reader is a careful interrogation of concepts that are crucial to the contemporary vocabulary of media studies. I will not evaluate the individual pieces as I think it's a bit too arduous if I try to do it well, and unfair to the authors if I do a shoddy job. Instead, I'll simply iterate what the terms are and who deals with them.

Section 1:  
Aesthetics - Johanna Drucker  
Body - Bernadette Wegenstein  
Image - WJT Mitchell  
Materiality - Bill Brown  
Memory - Bernard Stiegler  
Senses - Caroline Jones  
Time and Space - Mitchell Hansen

Section 2:  
Technology  
Biomedicine - Eugene Thacker  
Communication - Bruce Clarke  
Cybernetics - Katherine Hayles  
Information - Bruce Clarke  
New Media - Mark Hansen  
Hardware/Software/Wetware - Geoffrey Winthrop-Young  
Technology - John Johnston

Section 3: Society  
Exchange - David Graeber  
Language - Cary Wolfe  
Law - Peter Goodrich  
Mass Media - John Durham Peters  
Networks - Alexander Galloway  
Systems - David Wellbery  
Writing - Lydia Liu

I recommend this book for people wanting to keep abreast/ahead of the current debates about the relations between embodiment, technology and society.

0 of 0 people found the following review helpful. Extra Details  
By DSObtuse and academic--but useful as a rhetorical reference.  
0 of 0 people found the following review helpful. Five Stars  
By Jimmy Barkahgreat!

Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. *Critical Terms for Media Studies* defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics"; engages with terms that describe sensory experiences and judgments, "Technology"; offers entry into a broad array of technological concepts, and "Society"; opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, *Critical Terms for Media Studies* will engage and deepen any reader's knowledge of one of our most important new fields.

"This volume of articles was far more than merely a reflection on a field of study. It was rather a strong statement about what that field could and should be, and a guide to how it might develop and what forms it might take."