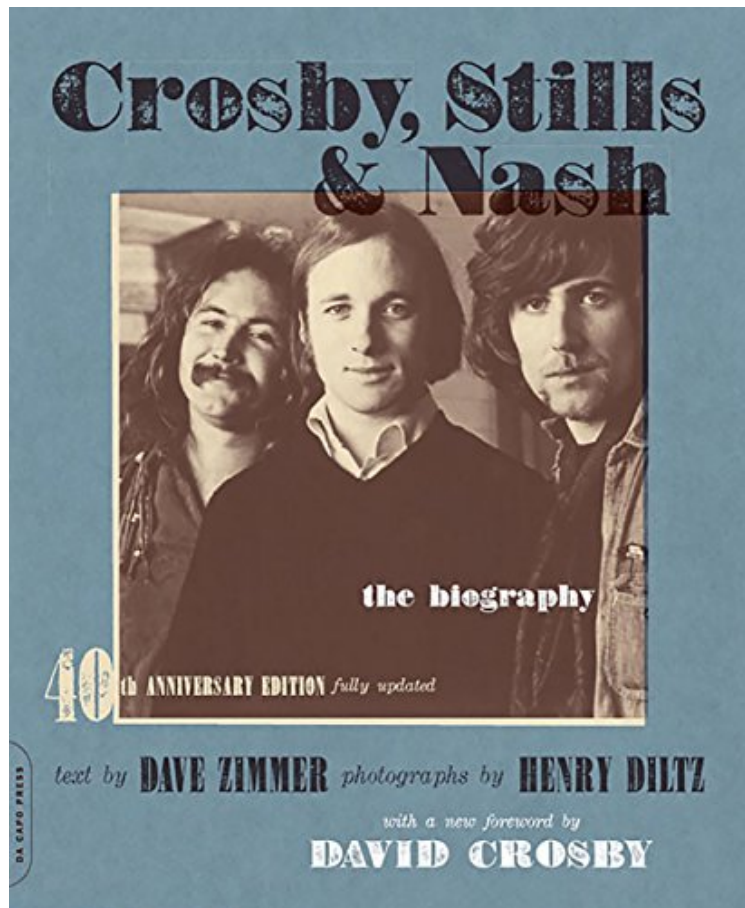


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Crosby, Stills Nash: The Biography

Dave Zimmer

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Dave Zimmer : Crosby, Stills Nash: The Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised Crosby, Stills Nash: The Biography:

1 of 1 people found the following review helpful. A must-have for true fansBy Hal C. BrysonIn-depth story of the intersection of three (plus one, considering Neil Young) musical geniuses of the 1960's and 70's, when they were at their creative peaks, and beyond... Detailed chronology of how they met, all (and I mean ALL) their records and performances, their personal lives, and a very fair examination of their lasting legacy in the world of popular music. Supported by hundreds of interviews and many truly excellent photos by Henry Diltz. [This volume is worth it for the photography alone.] I knew some of this history, but there's so much more to the story of CSN than what has been reported and hyped by the popular press over the years. This is a must-have for fans of CSN (Y). Only major weakness is that the final two or three chapters go on and on and on, chronicling the last few decades of their lives and their music, when they were well past their creative peak. Also, you may be dismayed at the huge egos exhibited by all three men and by their extremely self-destructive behavior at times (especially David Crosby's). When all is said and done, this book has given me a much deeper appreciation of their music and I highly recommend this for true fans of folk/rock music, of CSNY, and of popular music in general.11 of 11 people found the following review helpful.

Glossed over some details
By Anne M. Durkin
I love CSN. I still listen to them with as much love as ever. While this book gave lots of detail, some details were glaringly absent, like David's long descent into a very serious drug addiction. When he was unable to record or do shows, the book glosses over this by saying, "he was sick" or some such nonsense. All of the information is out there, we the fans know the story, so it would have served us all better to just be honest about it. It could have been a story of redemption; a cautionary tale, a life lesson; the story of enduring friendship with all of the ups, downs, and pains. But it was all but left out. It loses stars for that.
1 of 1 people found the following review helpful. Really enjoyed this book
By Catherine
Really enjoyed this book!
I bought this book since CSNY are my third favorite musical act after the Beatles and the Stones and I was not disappointed. The author had a difficult job trying to chronicle each of these musicians and their solo work as well as when they came together, with or without Neil Young. There is a great amount of detail involving names and instruments of other musicians who worked with them, drummers, keyboards, etc which did not interest me. One vivid detail in the book that really bothered me was Crosby promptly leaving and disappearing after an early girlfriend announced to him that she was pregnant with his child. He later married someone else, fathered a child in that marriage and raved about how special it was to have a child, how wonderful it was, how his legacy was being passed down. This really really bothered me and I spent a lot of time fuming and feeling this was so grossly unfair and unjust to that first child he'd so cavalierly abandoned. However! Much to my delight, late in the book I finally read how that first child tracked him down, got in contact with him and turned out to be a musically talented son AND Crosby and this son formed their own little band. They played together for a few years apparently and released a record. I agree with another review I read that Crosby is lucky to be alive. He owes no small debt of gratitude for his bandmates having helped him become sober and drug free. It was a good book, made me promptly go watch YouTube to watch more of these guys. It is somewhat disheartening to realize that almost nobody was ever drug-free or sober back then and all that brilliant music came from that background. It was confusing to me how the four men, Crosby, Stills, Nash and Young would play as a foursome but then other times two individuals would pair up for a record, or three or a different two, or each one doing individual solo work. I love their music and have no end of respect for their talents and their amazing harmonies. Admirable too, that their quarrels were few and far between and quickly mended. Someone once said how "insular and incestuous" the world of rock and roll can be and this book is no exception. Cass Elliot seemed to know everyone and introduced key people to one another. Judy Collins, Joni Mitchell, Jackson Browne, Hollies, Manassas, Yardbirds, Crazy Horse, all seemed to swim in the same circles. The Rock and Roll Hall of Fame has honored each member of CSNY and justly so. Excellent book, don't hesitate to add it to your collection.

Crosby, Stills Nash created some of the most indelible songs and beautiful harmonies of the late 1960s and early 1970s: "Suite: Judy Blue Eyes," "Woodstock," "Teach Your Children." This copiously illustrated account of the trio's personal and musical history tells the story behind the songs. Longtime CSN chronicler Dave Zimmer, with the full cooperation of the band, traces all of the performers from their musical roots to their first song together in L.A.'s storied Laurel Canyon; from their addition of Neil Young to Woodstock; and through their stormy years of creative conflicts, reunions, and reconciliations. This edition celebrates the trio's 40th anniversary and includes over 300 photos.

Augusta Metro Spirit, 10/1/08
"An expansive volume complete with a wonderful collection of photographshello;A wonderful companion for fans of the iconic triohello;This work opens the doors to the backstage area of the legend of Crosby, Stills and Nash while providing the framework and the excitement of the union of these three with Neil Younghello;A delightful piece of music history."ello;Blogcritics.org, 10/6/08
"Although it is immediately clear in Zimmer's narrative that he is not only a confidant, but a fan as well, none of the detailsmdash;including many that the band members themselves would probably rather forgetmdash;are left outhello;Still, and to Zimmer's credit, [it] never reads in the sort of lurid fashion which often characterizes other rock bios from the same erahello;[Zimmer has] an engaging and easy-to-read, matter-of-fact style that literally puts the reader right there. For both CSNY fans and students of American music history, [this] is an essential read."ello;Neil Young Newsello; blog on Thrasherswheat.org, 10/10/08
"Mighty fine reading and viewing that any CSN fanmdash;and even Neil Young fansmdash;could appreciate."ello;InfoDad.com, 10/30/08
"Amplly illustratedhello;A well-organized bookhello;Fans of this grouphello;will be thrilled by the inside information."ello;Bookviews.com, 11/08
"Fans will definitely enjoy this one."ello;Dirty Linen, 3/09
"What does this new edition possibly hold for any fan who has read any of the previous editions? Lots."ello;Ugly Things Spring 2009
"Fullyrsquo; updated is righthello;Has a lot of interesting details."ello;Elmore, May/June 2009
"A history most worthy of CSN. Full of facts both large and small, easy to read and decorated with photoshello;This book weaves its often tumultuous story with an eye for detail to which every rock bio should aspire."ello;Curledup.comello;Zimmer [is] a knowledgeable and studied writer who brings a wealth of information and insight."ello;