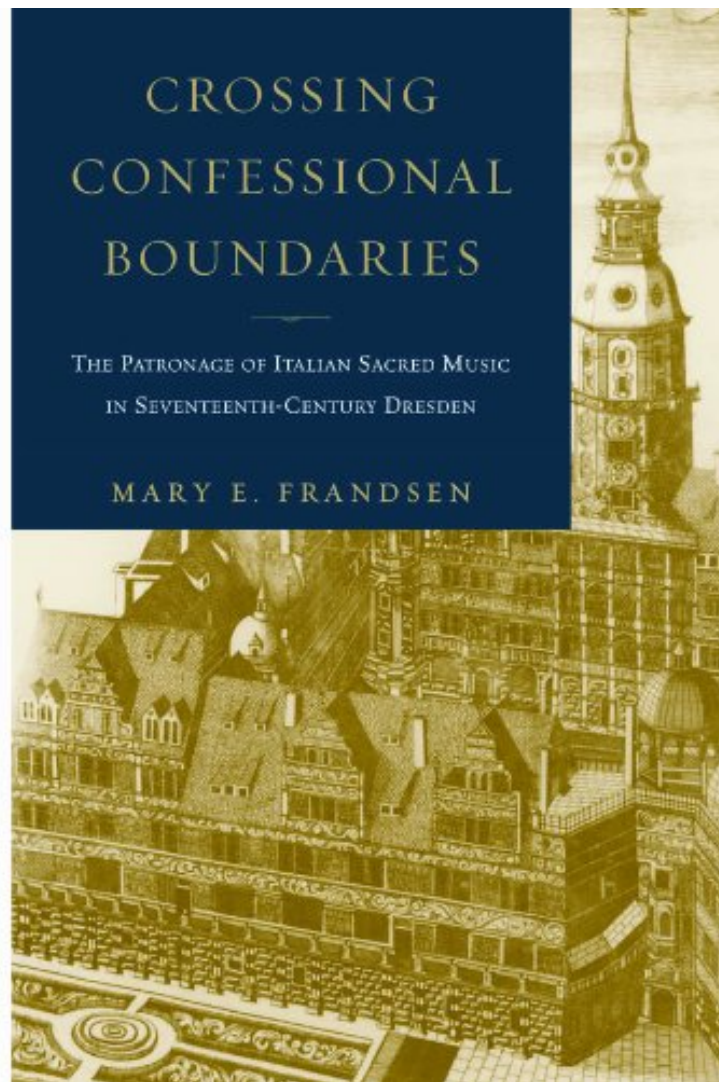


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Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden

Mary E. Frandsen

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About the Author
Mary Frandsen is a member of the music faculty at the University of Notre Dame. She currently serves as Chair of the American Heinrich Schuuml;tz Society and is a member of the Governing Board of the Society for Seventeenth-Century Music.