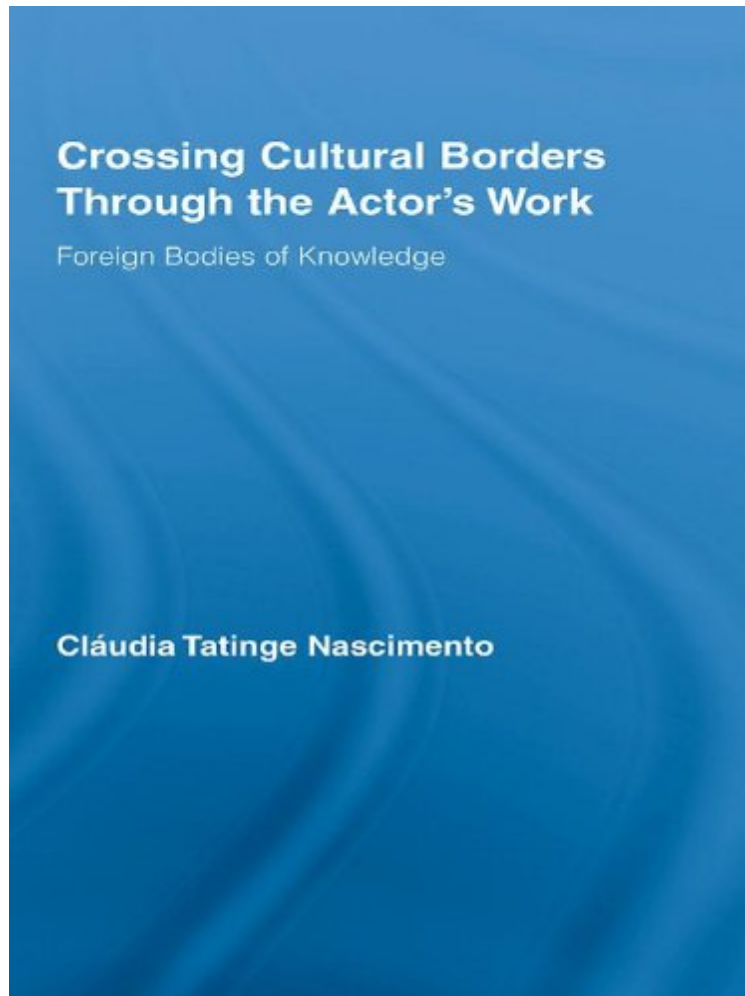


(Mobile book) Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge  
(Routledge Advances in Theatre Performance Studies)

## **Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge (Routledge Advances in Theatre Performance Studies)**

*Cláudia Tatinge Nascimento*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1447521 in eBooks 2008-07-21 2008-07-21 File Name: B001ON78MK | File size: 77.Mb

**Cláudia Tatinge Nascimento : Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge (Routledge Advances in Theatre Performance Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge (Routledge Advances in Theatre Performance Studies):

A sophisticated analysis of how the intersection of technique, memory, and imagination inform performance, this book

redirects the intercultural debate by focusing exclusively on the actor at work. Alongside the perspectives of other prominent intercultural actors, this study draws from original interviews with Ang Gey Pin (formerly with the Workcenter of Jerzy Grotowski and Thomas Richards) and Roberta Carreri (Odin Teatret). By illuminating the hidden creative processes usually unavailable to outsiders--the actor's apprenticeship, training, character development, and rehearsals--Nascimento both reveals how assumptions based on race or ethnicity are misleading, trouble definitions of intra- and intercultural practices, and details how performance analyses and claims of appropriation fail to consider the permanent transformation of the actor's identity that cultural transmission and embodiment represent.

'Although dealing with a very complex topic, Claudia Tatinge Nascimento manages to make her point clear. Based on theoretical and practical data as well as on personal experience, the author presents a very coherent and readable book which may be of great interest both for experts and laypersons, for theatre scholars and scholars of cultural studies, literature and others.' - [www.theaterforschung.de](http://www.theaterforschung.de)

'Although dealing with a very complex topic, Claudia Tatinge Nascimento manages to make her point clear. Based on theoretical and practical data as well as on personal experience, the author presents a very coherent and readable book which may be of great interest both for experts and laypersons, for theatre scholars and scholars of cultural studies, literature and others.' - [www.theaterforschung.de](http://www.theaterforschung.de)

About the Author: Actor, director, and scholar Claudia Tatinge Nascimento, PhD, performs and conducts research internationally. Tatinge Nascimento is an Associate Professor in the Theatre Department at Wesleyan University, and her articles have appeared in *Biblioteca Teatrale* (Italy), *Didaskalia* (Poland), and *Theatre Research International*, among others.