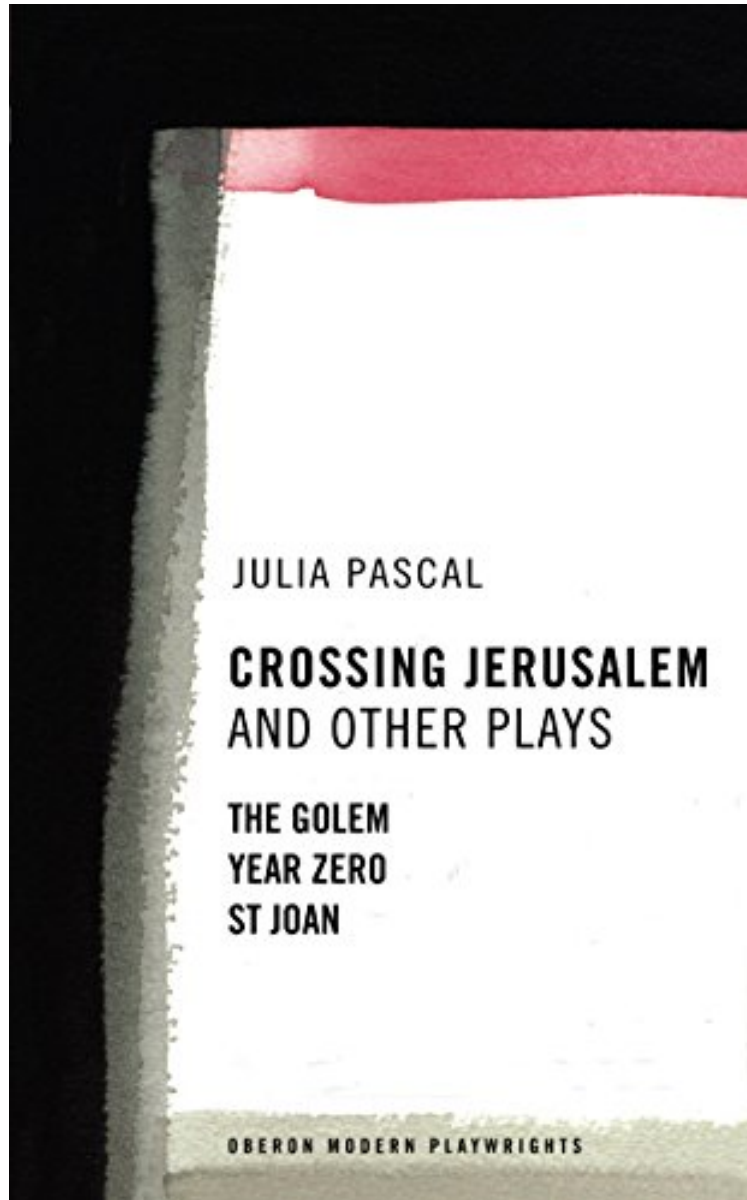


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Crossing Jerusalem Other Plays (Oberon Modern Plays)

Julia Pascal

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Julia Pascal : Crossing Jerusalem Other Plays (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing Jerusalem Other Plays (Oberon Modern Plays):

1 of 1 people found the following review helpful. Five StarsBy Katherine H. BurkmanStimulating and important plays.

Crossing Jerusalem describes twenty-four hours in the life of an Israeli family in March 2002, as they cross Jerusalem at the beginning of the latest intifada. During this single day, personal and political history burst into the present. A

complex family drama explodes in the most politically tense city in the world. The Golem is inspired by the medieval Yiddish legend. This story, set in Prague, explores what happens when a monster is constructed to defend his community. This version is written for children. Year Zero is a bittersweet satire inspired by interviews conducted in the north of France, where Communists, Gaulists, collaborators and those who were children during the 1940s, provided the original source material. The play exposes the day to day experiences of the men and women who suffered or profited from those zero years. Joan of Arc has, for over five centuries, proved an irresistible and enduring icon for an extremely diverse group of people both within and without France.

"Intriguing' Time Out (The Golem) 'A dazzling cabaret that brings tears to the cheek' The Stage (Year Zero) St Joan sets the heroine against a remarkable sweep of world history, wittily highlighting the paradoxes and culminating in the Parisian National Front rally of 1995' The Stage (St Joan) "About the Author Julia Pascal's plays are edgy personal and political dramas often connected to Jewish culture and history. From British collaboration with the Nazis on the Channel Islands to current Palestinian-Israeli conflicts, they explore the complexity of the most highly-charged conflicts of our age. These texts range from dance-theatre Expressionism to naturalism and often offer large roles to women which challenge stereotypes. The plays have an international dimension. Year Zero is set in Vichy France. St Joan in London and Paris. The Dybbuk takes place in Eastern European ghetto. Crossing Jerusalem is 24 hours in the life of a Jerusalem family. Honeypot is a spy story situated in Stockholm and Paris. Styles range from cabaret to thriller. And always there is sharp dialogue that is often darkly funny as well as disturbing. The plays have been staged in the UK, the USA, Belgium, France, Germany and Sweden.