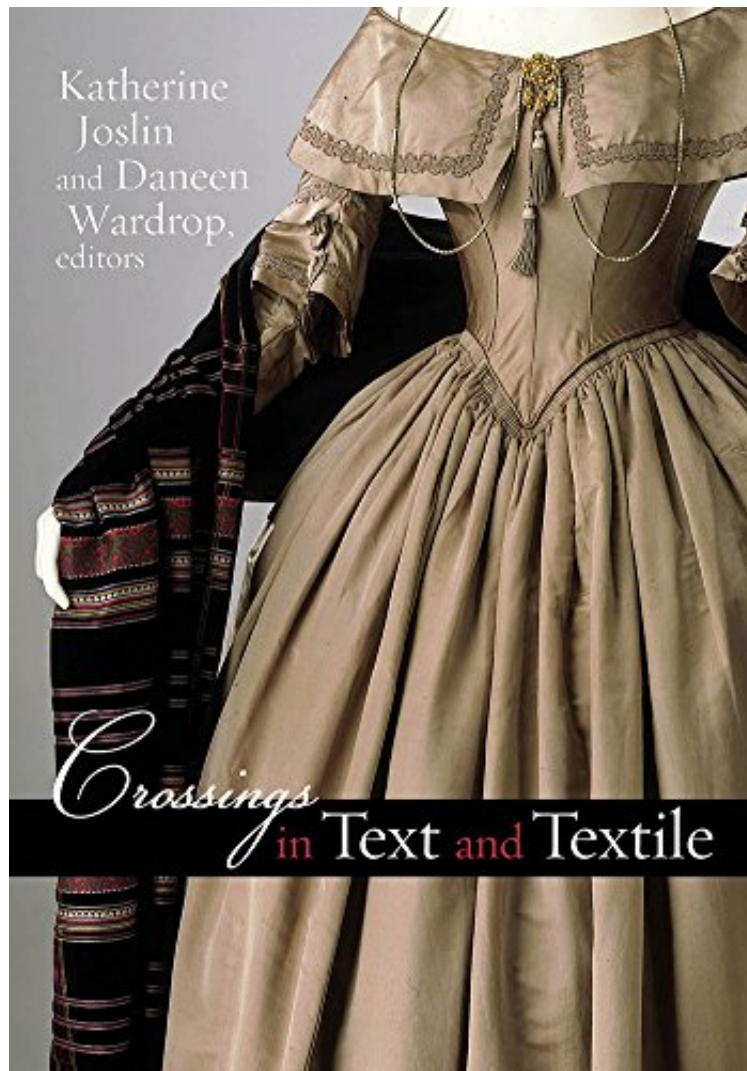


[FREE] Crossings in Text and Textile (Becoming Modern/Reading Dress)

Crossings in Text and Textile (Becoming Modern/Reading Dress)

Katherine Joslin, Daneen Wardrop
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Katherine Joslin, Daneen Wardrop : Crossings in Text and Textile (Becoming Modern/Reading Dress) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crossings in Text and Textile (Becoming Modern/Reading Dress):

A broad interdisciplinary collection highlighting the central place of clothing and textile in literature

Idquo;The best of the essays brought together here not only examine how clothes indicate status, taste, conformity, or transgression within specific literary texts and societies but also situate both them and their production within the

wider context of history, economics, and politics. Many fresh insights result from such a serious consideration of fashion. —Avril Horner, emeritus professor of English, Kingston University, London