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Somalia Seaton

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Somalia Seaton : Crowning Glory (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crowning Glory (Oberon Modern Plays):

Isquo;In a world saturated with images of unrealistic and unobtainable beauty, how do women see

themselves?rsquo;Crowning Glory is a new play that explores some of the ways in which mainstream Western definitions of beauty in todayrsquo;s world affects the way women see themselves. It challenges us to question our own personal perceptions of beauty and ask who exactly sets these ideals?

About the AuthorSomalia Seaton is an actress and writer. She trained at East 15 Acting School on the BA/Hons Contemporary Theatre course. Her debut play Crowning Glory returns to Theatre Royal Stratford East following a sell-out success at last yearrsquo;s rehearsed reading of the show at the Angelic Tales New Writing Festival. Acting credits include Cure (Underbelly, Edinburgh), Work! (Theatre503), Buried Alive (Rose Theatre, Bankside), Two Thousand and Sex (Team Angelica) and Angie Le Marrsquo;s Ryan Sisters. Directing credits include I Am Green (E15 Acting School and Unicorn Theatre) and Between the Silence (Brockley Jack Theatre). Somalia is founder and Artistic Director of No Ball Games Allowed (NBGA), a forum theatre arts education and community organization, dedicated to inspiring and empowering disaffected young people.