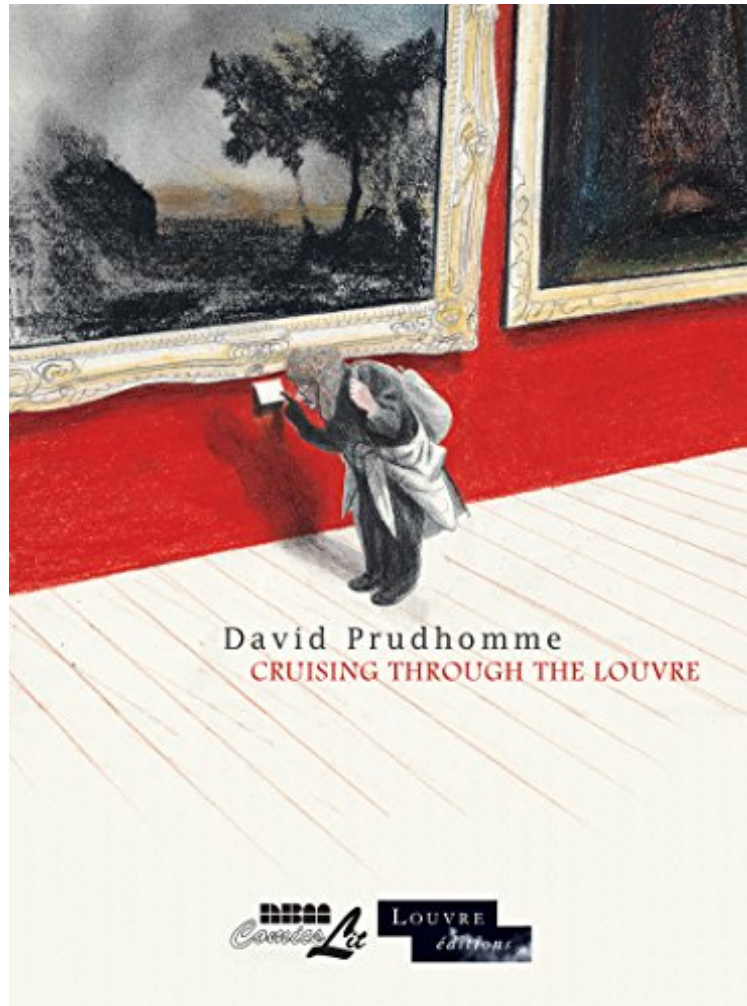


[Free pdf] Cruising Through the Louvre (Louvre Collection)

Cruising Through the Louvre (Louvre Collection)

David Prudhomme

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#2254456 in eBooks 2016-02-01 2016-02-01 File Name: B019M8H3UA | File size: 42.Mb

David Prudhomme : Cruising Through the Louvre (Louvre Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cruising Through the Louvre (Louvre Collection):

4 of 4 people found the following review helpful. Hundreds of Character Sketches As We Look at People Looking at Art, With Jokes By Pop Bop The Louvre has copublished at least a half-dozen graphic novels that feature the Louvre as interpreted by different independent artists. The ones I've read range from pretty awful, (DeCrecy's "Glacial Period" is a rework of "Planet of the Apes" with the ice covered Louvre subbing in for the Statue of Liberty), to mildly charming, (in Durieux's "An Enchantment" a vaguely bored retiring museum director wanders the Louvre pursuing a Muse). But here, in "Cruising Through the Louvre" they get it just right. Both the story approach and the drawing are quite satisfying. The story is clever. Our artist wanders the Louvre mulling over what sort of Louvre book he's going to draw. That's simple enough; there's no dialogue; there's minimal internal monologue. But, we get a real sense of the artist, his life, and the challenge he faces. Nothing heavy or profound, but remarkably engaging and self-effacing, which is

the exact opposite of what one expects. And the drawing is loaded with amusements and jokes. Hundreds and hundreds of character sketches as the artist basically watches people look at the art. The range of characters is varied and diverse. Lots of visual jokes about people adopting the same positions as the objects they are contemplating. Jokes about how people interact with art. A clever set of drawings showing what Mona Lisa sees as she looks out at the tourists looking at her. And all of this is done with understated charm and great technique and restraint. So, while it would be possible to dismiss this as just a long, clever Louvre souvenir book, it is actually quite accomplished and entertaining, and loaded with style and humor. A nice find.

2 of 2 people found the following review helpful. Journey through art galleries and their inhabitants

By Johanna Draper Carlson

Instead of a story centered on the many works of art the Louvre museum contains, Prudhomme focuses here on those who come to see it. The pages appear to be reproduced from pencils, giving everything a smudgy look, without strong definition between the viewers and the art viewed. That's part of his point, but stylistically, the eye doesn't have many resting points, blurring elements together. I also didn't care for the opening, where the artist has a cell-phone conversation about the progress of his book. (Later, he acknowledges that in real life, taking phone calls in the museum is against the rules.) Like hearing someone in a real museum, I found it a self-centered distraction. Some individual images are interesting, particularly in juxtaposition between life and art — a teacher surrounded by kids in front of a picture of the Virgin Mary surrounded by angels, a striking woman viewing the Mona Lisa — but I found the people too often appearing insubstantial. It's hard to make out details at times. I expect a book like this to make me want to visit the museum, and *Cruising Through the Louvre* was surprisingly ineffective in this regard. This is a better memento, after visiting the Louvre, than an invitation. "You can drown yourself quickly here," says our narrator. That's true, particularly as so much of the book is a grey wash, sweeping over without drawing the reader into the images. (The publisher provided a review copy. Review originally posted at ComicsWorthReading.com.)

An artist's unique take on the museum experience: peoplewatching

Author and artist David Prudhomme meanders through the Louvre, feeling as if in the panels of a giant comic while he himself is creating his own is this graphic novel. In this institution, all manner of people from all over the world rub elbows quietly. So Prudhomme decides to cruise through the museum, not to look at the world famous art, but to observe the people and their interaction with it. As he wanders, he discovers a group of students somehow stuck together just as in the shipwreck on the Raft of the Medusa; a man standing behind the Seated Scribe, as if attempting to read over his shoulder; and in the hall of antiquities, a woman placing her head in a lion's mouth. This work presents readers a strange, silent, and casual choreography, danced in the midst of one of the most prestigious museums in the world.

"A gorgeous, playful artwork in and of itself about art, creating art, order, and randomness." — Ariel Balter, *NY Journal of Books*