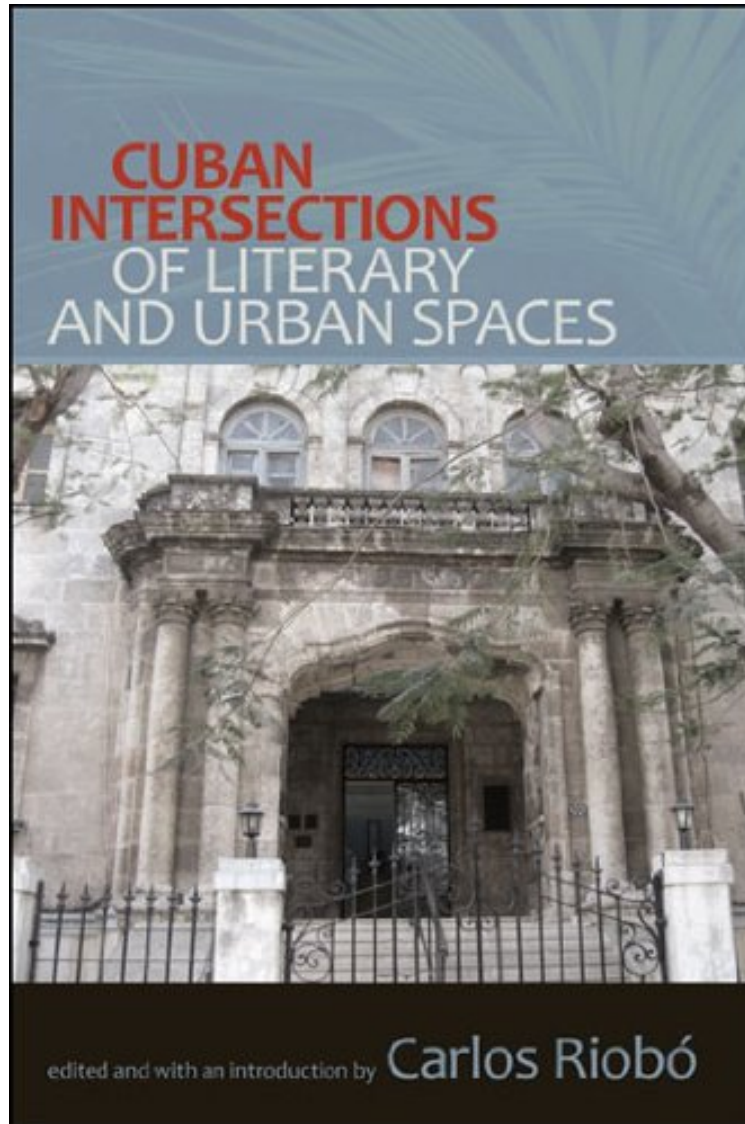


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Cuban Intersections of Literary and Urban Spaces

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a collaboration with scholars in the fields of literature, architecture, urban planning, and library science. The topics addressed peek at a dynamic Cuban nation through its cultural interstices at a crucial moment in the island's evolving history. This conference proceeding opens with a piece on the intersections between Havana's colonial built environment and the literary aesthetic of the Baroque in the Caribbean. The collection continues with the following areas of study: urban gardens, urban planning, architecture, literary projections on space, international relations and cultural institutions, access to books, and social policies. Carlos Riobó is Assistant Professor of Latin American Literature and Cultures at the City University of New York. He is also the author of *Sub-Versions of the Archive: Manuel Puig's and Severo Sarduy's Alternative Identities*.

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