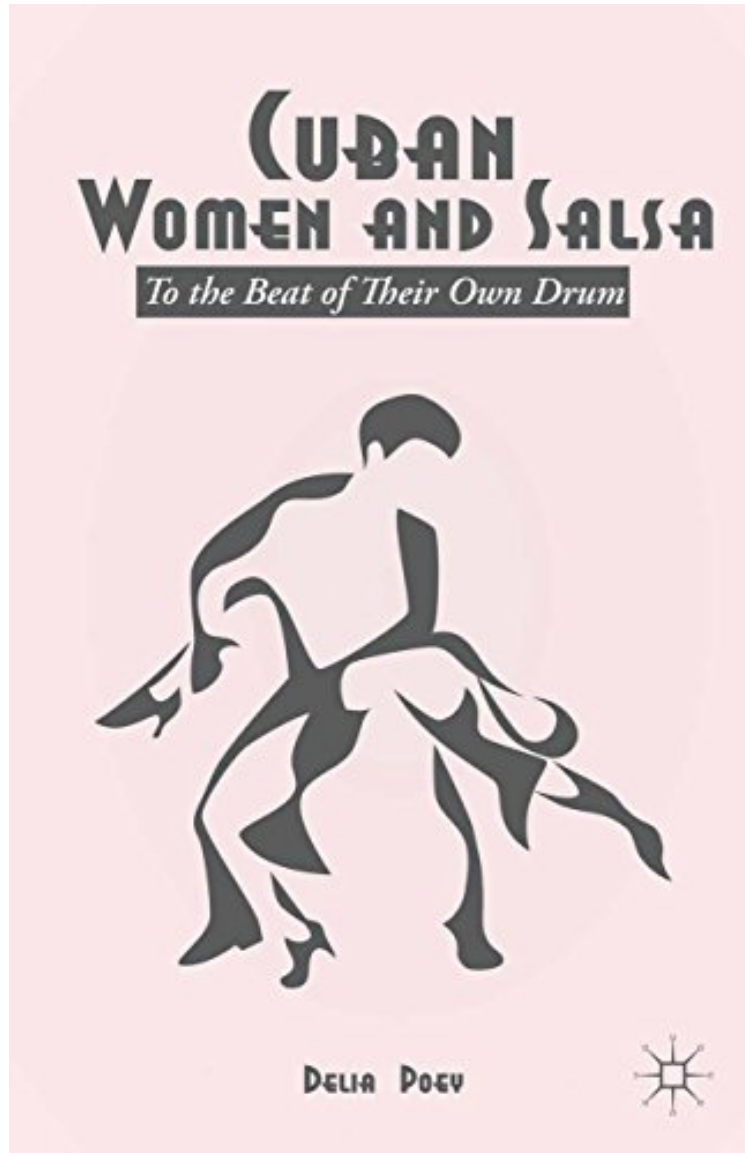


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## Cuban Women and Salsa: To the Beat of Their Own Drum

*D. Poey*

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Salsa is both an American and transnational phenomenon, however women in salsa have been neglected. To explore how female singers negotiate issues of gender, race, and nation through their performances, Poey engages with the ways they problematize the idea of the nation and facilitate their musical performances' movement across multiple

borders.