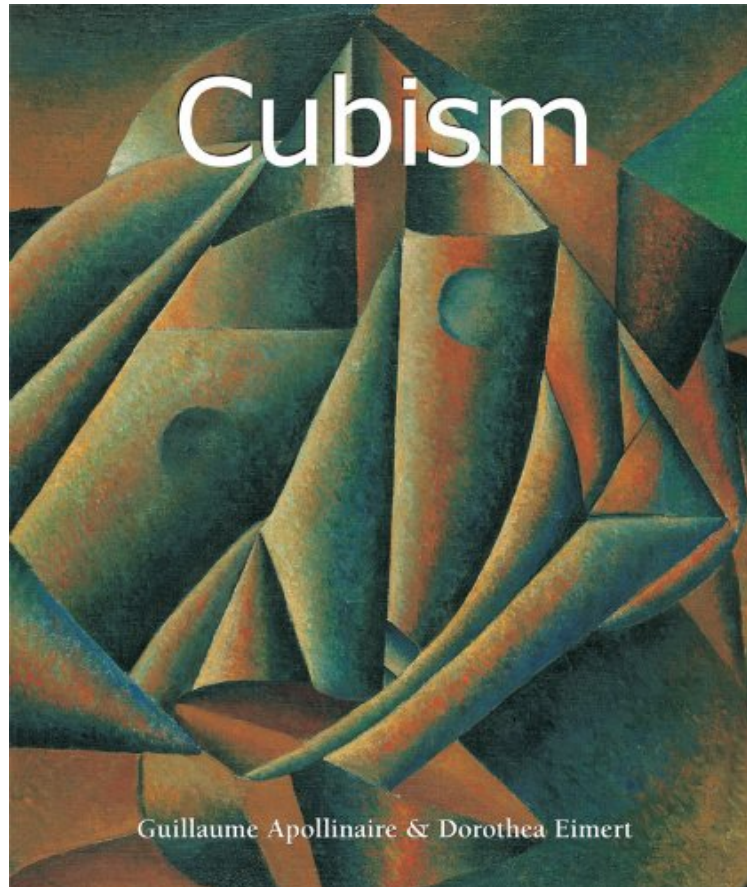


[Mobile book] Cubism (Art of Century Collection)

## Cubism (Art of Century Collection)

*Guillaume Apollinaire, Dorothea Eimert*  
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**Guillaume Apollinaire, Dorothea Eimert : Cubism (Art of Century Collection)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cubism (Art of Century Collection):

2 of 2 people found the following review helpful. Poorly organized  
By D. Kosiur  
I don't know what the original printed version of this book may have looked like, but the Kindle version leaves much to be desired. I know that you cannot map page numbers in Kindle versions, so the original in-text references to images should be ignored. But what really annoyed me was the placement of the image captions with the images. In some cases, the caption was as much as four pages removed from the corresponding image! And that didn't change with font size, etc. At least one figure caption was missing. It takes some prior knowledge of the images to be sure which caption related to which image. Also, the curator/author went too far in adding other artists under the umbrella of "cubism". Some of the works may have been influenced by artists that did produce cubist work, but there's work included in this publication that doesn't fit accepted definitions of cubism.  
5 of 5 people found the following review helpful. Great examples of early cubist art  
By Bob Gregory  
The photos and examples of art work are excellent. Many examples and high quality resolution of early cubist art. The book is worth getting simply based on the art. The written part of the book is a little too wordy and contains a lot of "Artsy" speak, as if the authors were trying to impress their colleagues with how descriptive they could be.

Les Femmes d'Alger (O. J. R. No. 111): five young women that changed modern art forever. Faces seen simultaneously from the front and in profile, angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed rapidly in successive phases that brought art history to all the richness of the 20th century: from the futurism of Boccioni to the abstraction of Kandinsky, from the suprematism of Malevich to the constructivism of Tatlin. Linking the core text of Guillaume Apollinaire with the studies of Dr. Dorothea Eimert, this work offers a new interpretation of modernity's crucial moment, and permits the reader to rediscover, through their biographies, the principal representatives of the movement.

About the Author An ardent admirer of Cezanne, the poet Guillaume Apollinaire was one of the first to support and defend the deconstructed art of Picasso. His essay *The Cubist Painters* constitutes the first reference text on Cubism. For several years, Dr. Dorothea Eimert has directed the Leopold Hoesch Museum in Duisburg, Germany. After studying art history, musicology and archaeology, she specialised in art history of the 20th century. She has published diverse works treating Expressionism, Futurism, New Objectivity and Contemporary Art.