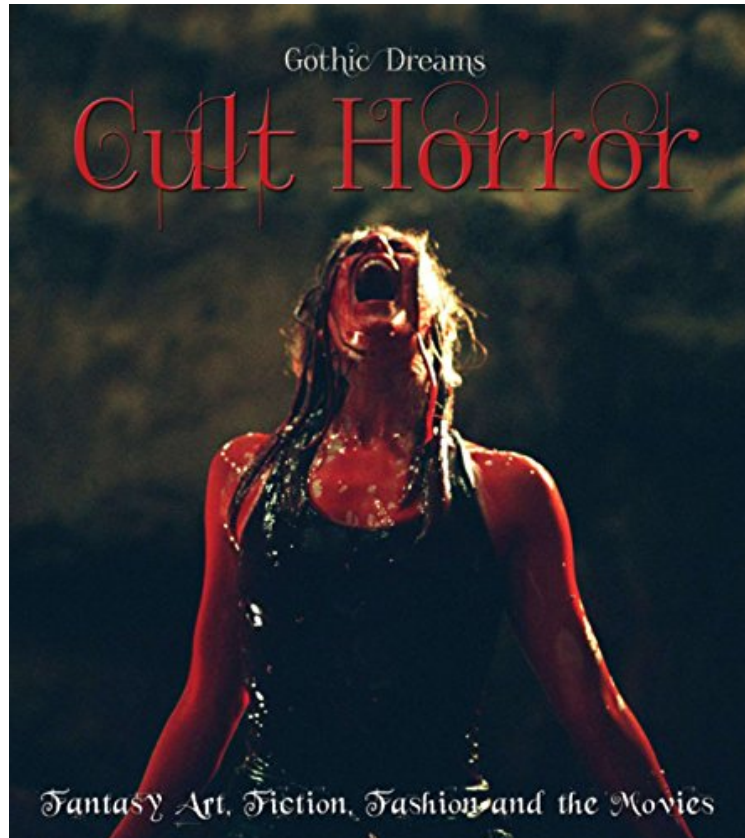


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Cult Horror: Fantasy Art, Fiction The Movies (Gothic Dreams)

Russ Thorne

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Russ Thorne : Cult Horror: Fantasy Art, Fiction The Movies (Gothic Dreams) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cult Horror: Fantasy Art, Fiction The Movies (Gothic Dreams):

Featuring text discussing the curious, hilarious, grisly and gripping films that have been awarded the 'cult' badge over the years, alongside iconic and moody film stills and posters, Cult Horror will have you reminiscing over forgotten films and favourite movies, on a journey from demons, devilry and supernatural chills, through psychos and slashers, to body horror, monsters, zombies and vampires. Whether it's the famous faces, shocks and scares of horror classics with cult followings such as *The Exorcist* or *The Shining*, to so-bad-it's-good gems like *Plan 9 from Outer Space* or 70s obscurity *I Drink Your Blood*, every page reveals the morbid fascination we have with horror.

About the Author Richard Cooper (foreword) is the editor of *SCREAM Magazine*. The full colour glossy launched in 2010 and has gone on to become one of Britain's biggest selling genre publications. Apart from the magazine you will often find quotes and ratings from *SCREAM* on several of the UK horror DVD/Blu-ray cover sleeves. Russ Thorne (author) is a freelance journalist who contributes to print titles including the *Independent*, *I* and the *London Evening*

Standard along with various magazines and websites. His previous books include several works on tattoos and he has written about art, film and music in *Vampires* and *Zombies* for Flame Tree.