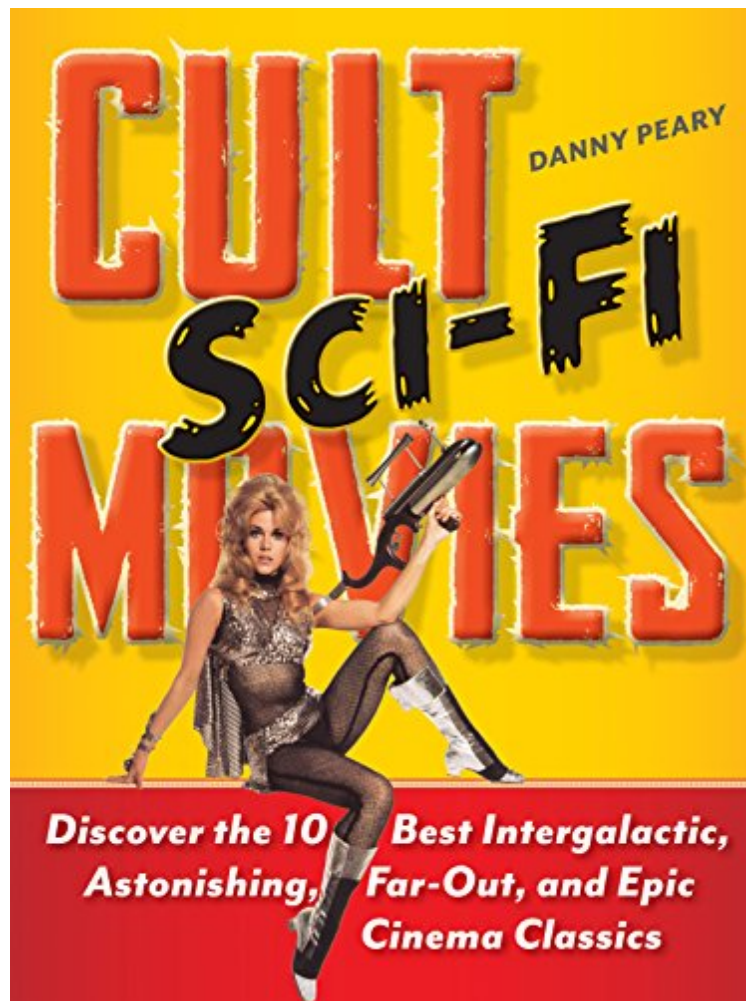


[Ebook free] Cult Sci-Fi Movies: Discover the 10 Best Intergalactic, Astonishing, Far-Out, and Epic Cinema Classics

Cult Sci-Fi Movies: Discover the 10 Best Intergalactic, Astonishing, Far-Out, and Epic Cinema Classics

Danny Peary

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Danny Peary : Cult Sci-Fi Movies: Discover the 10 Best Intergalactic, Astonishing, Far-Out, and Epic Cinema Classics before purchasing it in order to gage whether or not it would be worth my time, and all praised Cult Sci-Fi Movies: Discover the 10 Best Intergalactic, Astonishing, Far-Out, and Epic Cinema Classics:

2 of 2 people found the following review helpful. Box Office Flop or Misunderstood Classic? Or Both?By Ralph E. Vaughanapplication of personal likes and dislikes, biases and prejudices. Probably that is nowhere more evidenced than in the field of ldquo;cultrdquo; films, those movies that failed in general, but have found a niche audience, those die-hard fans willing to wait in lines on rainy nights for midnight showings, or chance losing their few friends by defending the indefensible. And those who find such a film are overjoyed when they come across a like-minded soul.

As the author of this book writes: "There is nothing more exciting than discovering you are not the only person obsessed with a picture the critics hate, the public stays away from en masse, and film texts ignore." As to just what kind of a film might become a cult classic, that's hard to pin down, for there are plenty of films that bomb at the box office and flit through our minds never to be recalled again. The author writes: "The typical Hollywood product has little potential for becoming a cult favorite because it is perceived by everyone in practically the same way..." in other words, sometimes a bad film is just a bad film, and there it dies. In this book, author Danny Peary gives us overviews and analyses of "the 10 best intergalactic, astonishing, far-out, and epic cinema classics." Since he notes from the beginning that appreciation, or condemnation, of any film is entirely subjective, he should not be surprised that others might disagree with his choices. Of the ten films chosen for this book, I would concede that seven are probably actual cult movies, though I would only list four as being (possibly) in the top ten. Though they have their rabid fans, I don't see "Five Million Years to Earth," "Forbidden Planet," or "2001: A Space Odyssey" as being true cult films. They are too popular, too critically acclaimed, too discussed as far as meaning, if only because they have been sliced and diced by anyone and everyone with an opinion, even if there is no consensus as to meaning, especially with "2001." I would put "Blade Runner" on the edge of being a cult film, but I agree that it is more one than it is not, and that it is one of the top ten. Others I would allow in the top number would be "Dark Star," "Zardoz," and "A Boy and His Dog." Others I would admit as being cultish, but not in the top: "Barbarella" (ugh!), "Liquid Sky," and "The Man Who Fell to Earth." You probably disagree with me, and the author, which is not unexpected since it really is all subjective. You have your own cult favorites that didn't make it to the list, just as I have mine. Despite your (or my) disagreement with the author's choices, it's undeniable that he does an excellent job of giving an overall review of each film and providing background information. Where he excels, however, is in his analyses of the films and the people involved. As much as I dislike "Barbarella," "Liquid Sky," and "A Boy and His Dog," I have to admit the analyses were mesmerizing, especially in the case of "Barbarella," where he effectively psychoanalyzed Jane Fonda and the director, Roger Vadim. His justifications for the inclusion of these particular films are persuasive, but ultimately doomed to failure because facts and mere logic are helpless in the face of personal opinion. Whether you find yourself in agreement or at odds with the writer's opinions, you will be entertained and challenged by this book.

1 of 1 people found the following review helpful. A great read and it's free
By Andrew Swartz
A great read and it's free! And now a Kindle book. Can't go wrong. These reviews are abridged from his wonderful Cult Movies 1, 2, and 3. I bought these in paperback years ago and have misplaced them in my cluttered life so it's nice to rediscover Danny Peary's vast knowledge of these science fiction gems. My only beef is that the read goes by too quickly but you have got to appreciate the price. Well worth your while!

0 of 0 people found the following review helpful. Good list
By James Hogan
Good list of films. A few I need to see now. Comprehensive essays with information of each film. Fun read.

Cult Sci-Fi Movies is a collection of 10 essays that examine, dissect, defend, and exalt the greats of classic cult sci-fi films. Film geeks, cinema snobs, VHS collectors, and anyone else who likes their entertainment a little on the weird side will appreciate author Danny Peary's in-depth approach to their favorite sci-fi films ranging from Barbarella to Liquid Sky.