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Cultural Sniping (Comedia)

Jo Spence

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Jo Spence : Cultural Sniping (Comedia) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cultural Sniping (Comedia):

1 of 2 people found the following review helpful. One of the Best and most culturally relevant books on identity, politics and art ever written - superb. By Jonathan I'm only half way through this book - but it's incredibly inspiring. Superb. If you've a penchant for grass roots politics, visual art and philosophy (the less pretentious kind) - this is a must-read. Too bad it's gotten so pricey though!!

First published in 1995. Routledge is an imprint of Taylor Francis, an informa company.

From Library Journal In 1980, at the age of 46, Spence began degree work in the theory and practice of photography. During her studies she was diagnosed with breast cancer. Before her death in 1992, Spence had become one of Britain's leading photographers. Best known for two photographic series, "Return to Nature" and "Death Mask," her

professional work focused on issues of sex, class, health, gender, and investigations of self and society. This book samples that work and her early documentary photographs, phototherapy projects, and some collaborative efforts. Accompanying the photographs are a number of essays relating to photography and society on topics such as class conflict, gender roles, homophobia, and class consciousness. One of the best pieces is an interview with the eminent photohistorian John Taylor, one of the founders of Ten-8, a leading British sociopolitical photography journal. Though the text is often filled with the lingo of psychology, sociology, and politics (including Marxist), the writing is often uncommonly insightful. And Spence's images are likewise startling and provocative. Recommended for contemporary photography collections. Kathleen Collins, New York Transit Museum Archives, Brooklyn Copyright 1995 Reed Business Information, Inc. Aesthetically and politically, her self-portraits are still, quite literally, stunning. Women's of Books represents not only a cohesive articulation of the diverse body of Jo Spence's work, but also an accessible call for action. Parachute...the writing is often, uncommonly insightful. And Spence's images are likewise startling and provocative. Library Journal