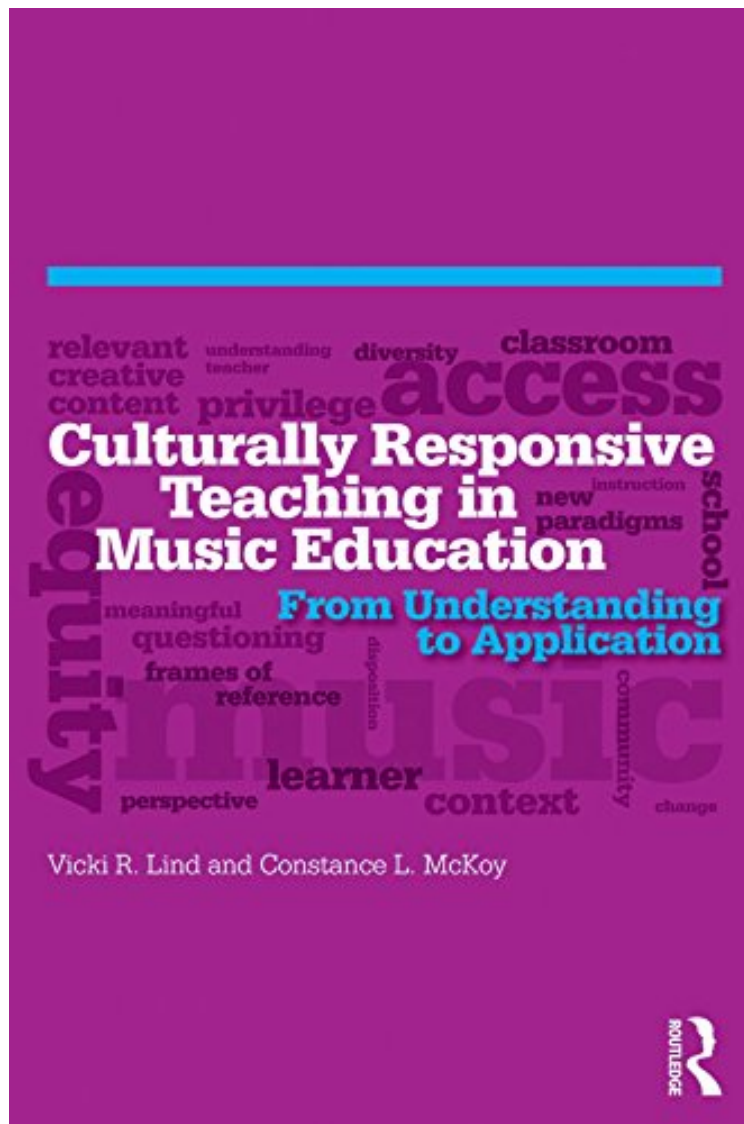


Culturally Responsive Teaching in Music Education: From Understanding to Application

Vicki R. Lind, Constance McKoy

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Vicki R. Lind, Constance McKoy : Culturally Responsive Teaching in Music Education: From Understanding to Application before purchasing it in order to gage whether or not it would be worth my time, and all praised Culturally Responsive Teaching in Music Education: From Understanding to Application:

Culturally Responsive Teaching in Music Education presents teaching methods that are responsive to how different

culturally specific knowledge bases impact learning. It is a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. Designed to be a supplementary resource for teachers of undergraduate and graduate music education courses, the book provides examples in the context of music education, with theories presented in Section I and a review of teaching applications in Section II. Culturally Responsive Teaching in Music Education is an effort to answer the question: How can I teach music to my students in a way that is culturally responsive? This book serves several purposes, by:

- Offering theoretical/philosophical frameworks of social justice
- Providing practical examples of transferring theory into practice in music education
- Illustrating culturally responsive pedagogy within the classroom
- Demonstrating the connection of culturally responsive teaching to the school and larger community

About the Author Vicki R. Lind is an Associate Professor, University of Arkansas Little Rock. Constance L. McKoy is an Associate Professor and Director of Undergraduate Studies in Music Education, The University of North Carolina at Greensboro.