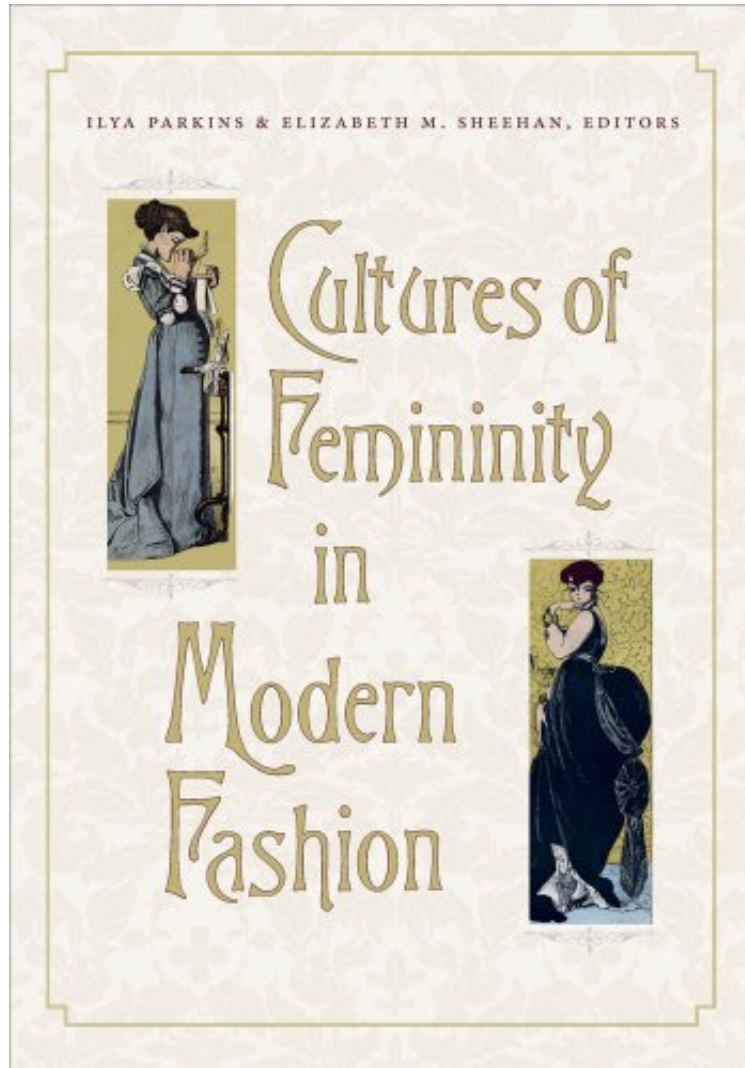


Cultures of Femininity in Modern Fashion

Rita Felski, Ilya Parkins, Elizabeth M. Sheehan
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#2662137 in eBooks 2012-03-27 2012-03-27 File Name: B0077DKOB8 | File size: 51.Mb

Rita Felski, Ilya Parkins, Elizabeth M. Sheehan : Cultures of Femininity in Modern Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cultures of Femininity in Modern Fashion:

Grounded in the ubiquitous, ever-changing matter of fashion, *Cultures of Femininity in Modern Fashion* places women at the heart of modern culture. Rich and cohesive, this collection demonstrates how fashion shaped and emerged from diverse cultures of femininity and modernity. By recovering fashion as a dynamic and far-reaching force in culture and politics, the volume examines the nuanced and conflicted terrain of femininity from the mid-

nineteenth to the early twentieth century. Revealing the inextricability of fashion from modern life, the volume argues for placing gender, everyday life, and materiality at the forefront of our accounts of modernity. This transatlantic and truly interdisciplinary collection, with an afterword by distinguished literary scholar Rita Felski, is also notable for its mix of established and emerging scholars. The contributors address diverse aspects of women's engagement with fashion in modernity, through such topics as Sapphic architecture, tea gowns, secondhand clothing, transnational identity, the coquette, nursing uniforms, and Harlem Renaissance photographs. *Cultures of Femininity in Modern Fashion* traces a unique and often surprising history of modernity and its entwinement with the gendered phenomenon of fashion.

"The editors of *Cultures of Femininity in Modern Fashion*, Ilya Parkins and Elizabeth M. Sheehan, have arranged a well-written collection of essays perfect for art research libraries focused not only on the study of fashion, but also on the study of femininity and modernity in nineteenth-century Western culture. . . . Taking all the book's elements into consideration, this is a highly recommended resource for an art research library." —ARLIS/NA S