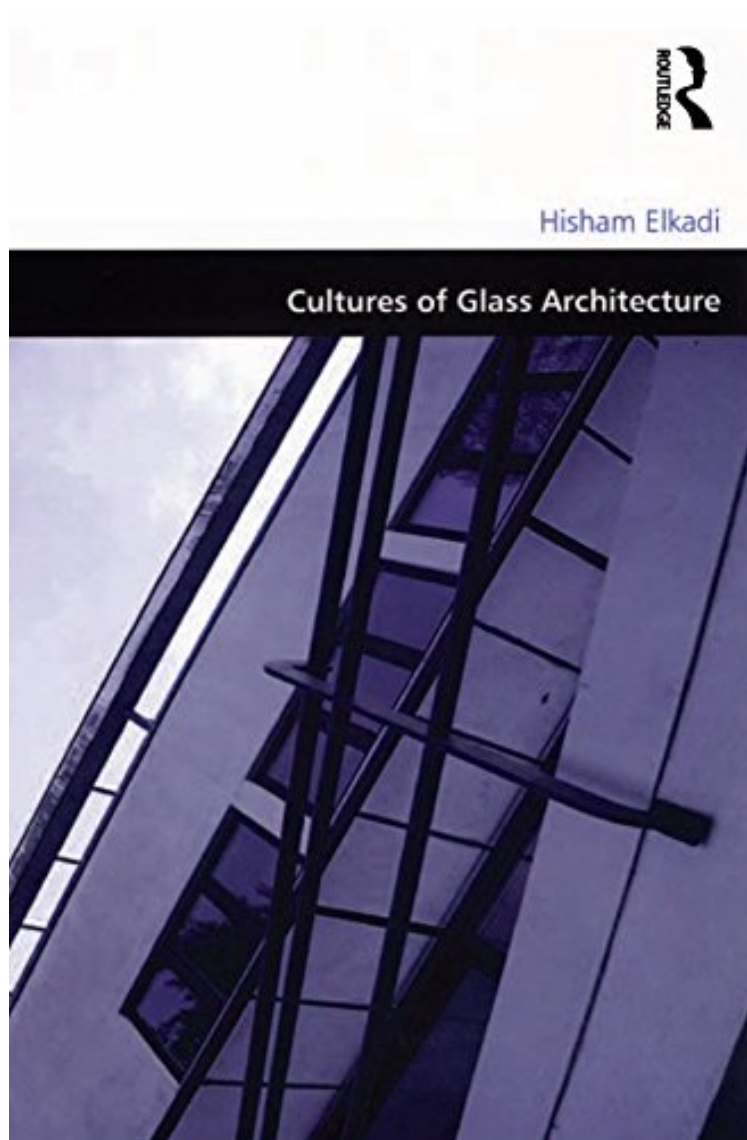


Cultures of Glass Architecture (Design and the Built Environment)

Hisham Elkadi

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

2016-05-13 2016-05-13 File Name: B01FMKURAK | File size: 79.Mb

Hisham Elkadi : Cultures of Glass Architecture (Design and the Built Environment) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultures of Glass Architecture (Design and the Built Environment):

When designing, architects are responding to and creating a relationship between identity, culture and architectural style. This book discusses whether the extent of the use of glass facades has increased, or indeed enhanced, the

creation of meaningful place-making, thereby creating a cultural identity of 'place'. Looking at the development of perceptions of glass facades in different cultures, it shows how modernist 'glass' buildings are perceived as an expression of technical achievement, as symbols of global economic success and as setting a neutral platform for multi-cultural societies - all of which are difficult for urban developers and policy makers to resist in our era of globalization. Drawing on a number of modern and heritage design projects from Europe, the USA, the Middle East and South East Asia, the book reviews efforts of some regional towns and local places to move up the economic ladder by adopting a more 'global' aesthetic.

'All over the world, glass is the most discussed and innovative facade material and element of the urban fabric. This book provides a unique overview of glass architecture in its historic, cultural, environmental, technological and philosophical contexts. Including key facts and very good references, this book is essential reading for anyone who wants knowledge or is curious about architectural glass.'

About the Author Professor Hisham Elkadi is Professor of Architecture and Head of the Architecture Programme in the School of Art Design at the University of Ulster, Northern Ireland.