

(Mobile ebook) Cupid Stunts:The Life Radio Times Of Kenny Everett

## Cupid Stunts:The Life Radio Times Of Kenny Everett

*David Stafford, Caroline Stafford*  
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**David Stafford, Caroline Stafford** : **Cupid Stunts:The Life Radio Times Of Kenny Everett** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cupid Stunts:The Life Radio Times Of Kenny Everett:

On paper, Kenny Everett's qualifications did not look promising ndash; with little in the way of education, physique or social skills. What he had was a gift for funny voices, an oblique imagination and a way with a tape recorder. Yet, the

British radio revolution in the '60s and '70s needed these exact qualities. Ever a corporate player, Kenny was frequently fired, but still went on to reinvent television. Meanwhile, outside the studios, the challenge to 'get a life' brought moments of ecstasy, frequent bother and at least one suicide attempt. And at the exact moment when tabloid frenzy about the AIDS epidemic reached its peak, he came out. This new biography, based on intricate documentary research as well as interviews with colleagues, friends and enemies — including Alexei Sayle, Barry Cryer, David Mallet and "Whispering" Bob Harris — not only gets under the skin of the man, but also gives a taste of the times. Cupid Stunts covers the novelty and excitement of hearing all-pop radio for the first time, the terror and bluster of the high-ups, the brilliant blossoming of gay culture throughout the 70s and 80s, and the tragedy and vile hypocrisy that surrounded the AIDS epidemic.

About the Author David Stafford has worked on and off for BBC radio and television since 1973. He worked at Thames TV, sometimes in the next studio to Kenny's show, and made an award winning series at Capital Radio while Kenny was upstairs winning awards of his own. He knows the turf intimately. Caroline and David's biography of Lionel Bart, *Fings Ain't Wot They Used T' Be*, published by Omnibus Press in 2011, was chosen as BBC Radio 4's Book Of The Week and short listed for a Sheridan Morley Award.