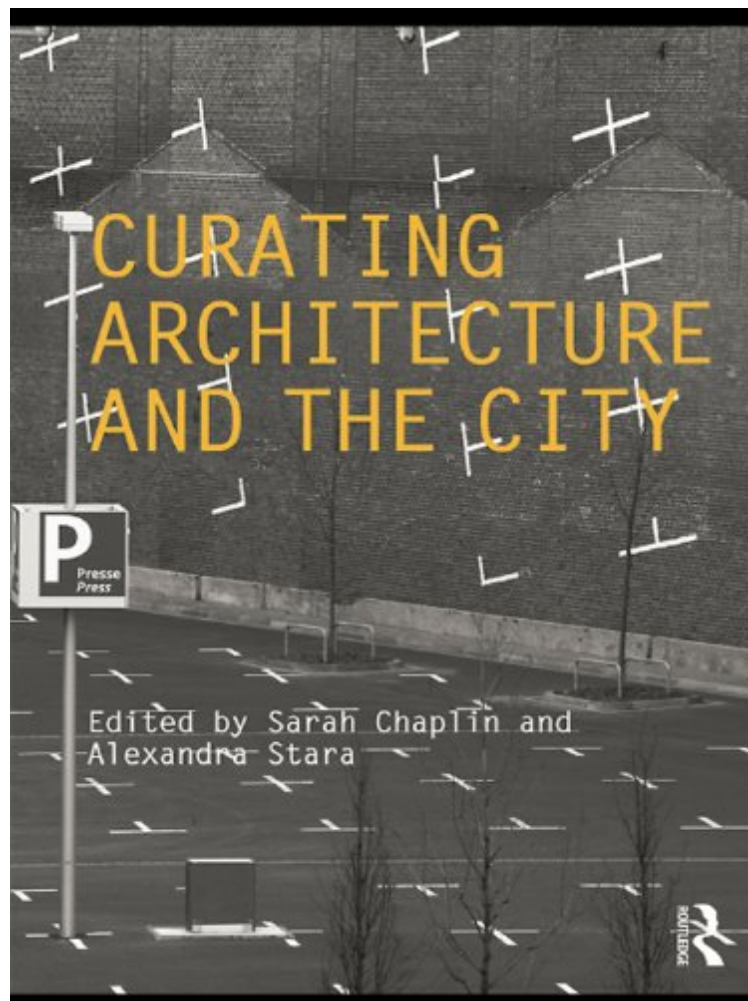


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Curating Architecture and the City (Critiques: Critical Studies in Architectural Humanities)

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From Routledge : Curating Architecture and the City (Critiques: Critical Studies in Architectural Humanities) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Curating Architecture and the City (Critiques: Critical Studies in Architectural Humanities):

Addressing the collection, representation and exhibition of architecture and the built environment, this book explores current practices, historical precedents, theoretical issues and future possibilities arising from the meeting of a curatorial 'subject' and an architectural 'object'. Striking a balance between theoretical

investigations and case studies, the chapters cover a broad methodological as well as thematic range. Examining the influential role of architectural exhibitions, the contributors also look at curatorship as an emerging attitude towards the investigation and interpretation of the city. International in scope, this collection investigates curation, architecture and the city across the world, opening up new possibilities for exploring the urban fabric.

About the Author Sarah Chaplin is Deputy Director of the Urban Renaissance Institute and Professor of Architecture and Urbanism at the University of Greenwich, London. Alexandra Stara is Director of Graduate History Theory and Principal Lecturer at the School of Architecture Landscape, University of Kingston, UK.