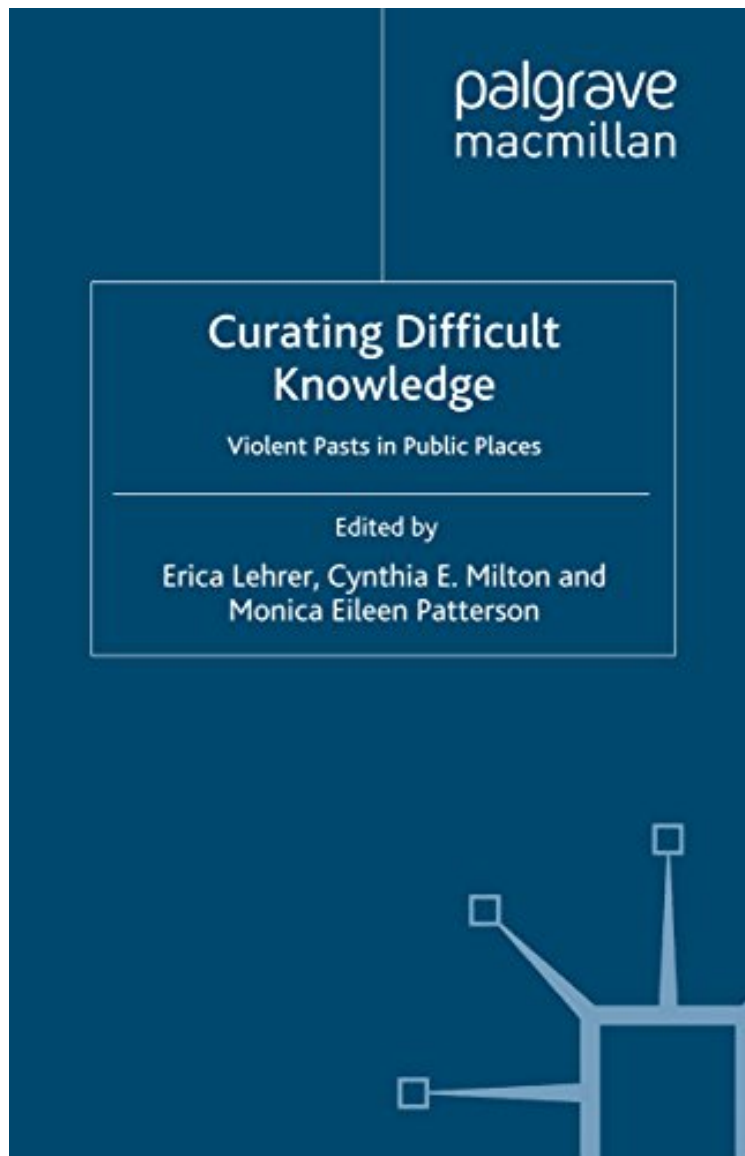


(Download free ebook) Curating Difficult Knowledge: Violent Pasts in Public Places (Palgrave Macmillan Memory Studies)

Curating Difficult Knowledge: Violent Pasts in Public Places (Palgrave Macmillan Memory Studies)

*From Palgrave Macmillan
audiobook / *ebooks / Download PDF / ePub / DOC*



#3191196 in eBooks 2011-10-04 2011-10-04File Name: B009ATDMJ8 | File size: 26.Mb

From Palgrave Macmillan : Curating Difficult Knowledge: Violent Pasts in Public Places (Palgrave Macmillan Memory Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Curating Difficult Knowledge: Violent Pasts in Public Places (Palgrave Macmillan Memory Studies):

This volume inscribes an innovative domain of inquiry, bringing museum and heritage studies to bear on questions of transitional justice, memory and post-conflict reconciliation. As practitioners, artists, curators, activists and academics, the contributors explore the challenges of bearing witness to past conflicts.

'How to put difficult knowledge on public display is one of the biggest challenges for curators. It is also of major importance in contemporary civic life: what should be said and shown in museums, and how? This raises fascinating and complex intellectual and political questions. This book exposes and tackles these brilliantly through excellent discussion of a wide range of provocative cases. It should be read by anybody concerned with the dilemmas of curating difficult knowledge.' - Sharon Macdonald, Professor of Social Anthropology, University of Manchester, UK
About the Author
ANDREW HERSCHER Teacher, Taubman College of Architecture and Urban Planning, University of Michigan, USA
HEATHER IGLOLIORTE Inuk Curator and art historian from the Nunatsiavut Territory of Labrador, Canada
SLAWOMIR KAPRALSKI Faculty member, Warsaw School of Social Sciences and Humanities, Poland
TAMAR KATRIEL Author and Researcher into the Occupied Palestinian Territories
ERIN MOSELY Ph.D. Candidate in African Studies and History at Harvard University, USA
DARREN NEWBURY Professor of Photography, Birmingham City University, UK
ROGER SIMON Professor Emeritus at the University of Toronto, Canada
AMY SODARO Ph.D. Candidate in Sociology at the New School for Social Research, USA
VIV SZEKERES Graduate in History and Education, London, UK