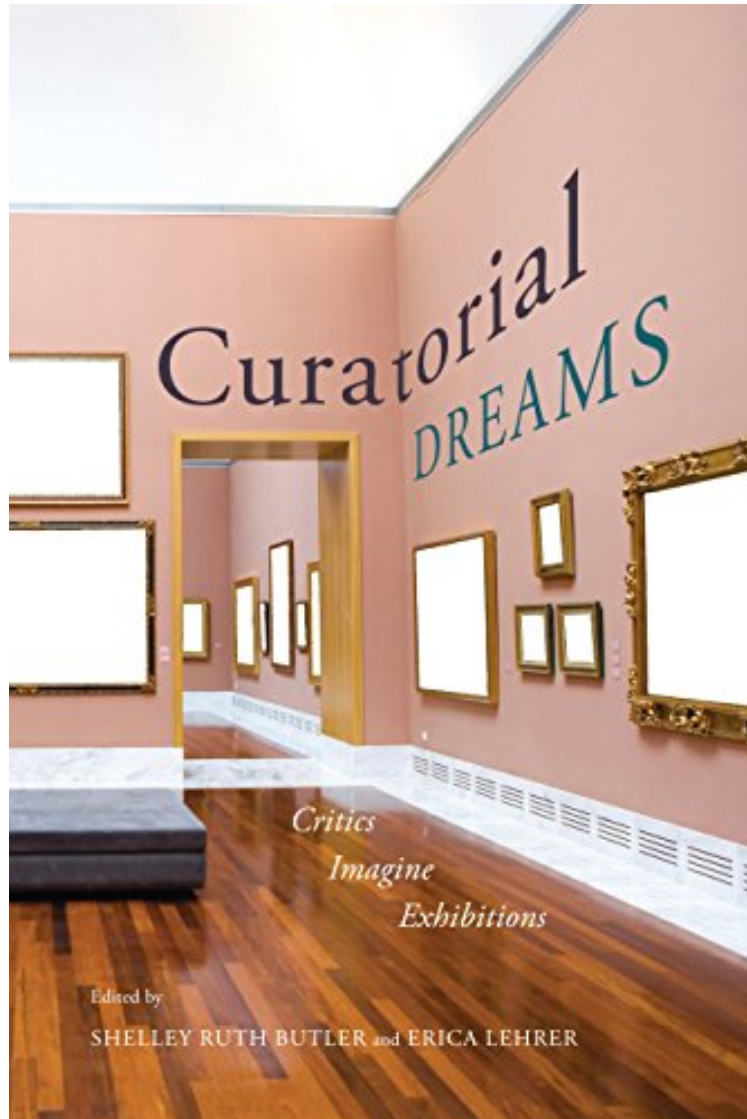


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Curatorial Dreams: Critics Imagine Exhibitions

Shelley Ruth Butler, Erica Lehrer
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Shelley Ruth Butler, Erica Lehrer : Curatorial Dreams: Critics Imagine Exhibitions before purchasing it in order to gage whether or not it would be worth my time, and all praised Curatorial Dreams: Critics Imagine Exhibitions:

0 of 0 people found the following review helpful. Five StarsBy AnonymousIt was a fascinating outlook on the other side of the art world

What if museum critics were challenged to envision their own exhibitions? In Curatorial Dreams, fourteen authors from disciplines throughout the social sciences and humanities propose exhibitions inspired by their research and

critical concerns to creatively put theory into practice. Pushing the boundaries of museology, this collection gives rare insight into the process of conceptualizing exhibitions. The contributors offer concrete, innovative projects, each designed for a specific setting in which to translate critical academic theory about society, culture, and history into accessible imagined exhibitions. Spanning Australia, Barbados, Canada, Chile, the Netherlands, Poland, South Africa, Switzerland, and the United States, the exhibitions are staged in museums, scientific institutions, art galleries, and everyday sites. Essays explore political and practical constraints, imaginative freedom, and experiment with critical, participatory, and socially relevant exhibition design. While the deconstructive critique of museums remains relevant, *Curatorial Dreams* charts new ground, proposing unique modes of engagement that enrich public scholarship and dialogue.

“This book takes the wonderfully original idea to get those who usually write about museums to come up with proposals for their ‘dreams’ exhibitions. The result is thought-provoking and sometimes brilliantly inventive.” Sharon Macdonald, Humboldt-Universität zu Berlin