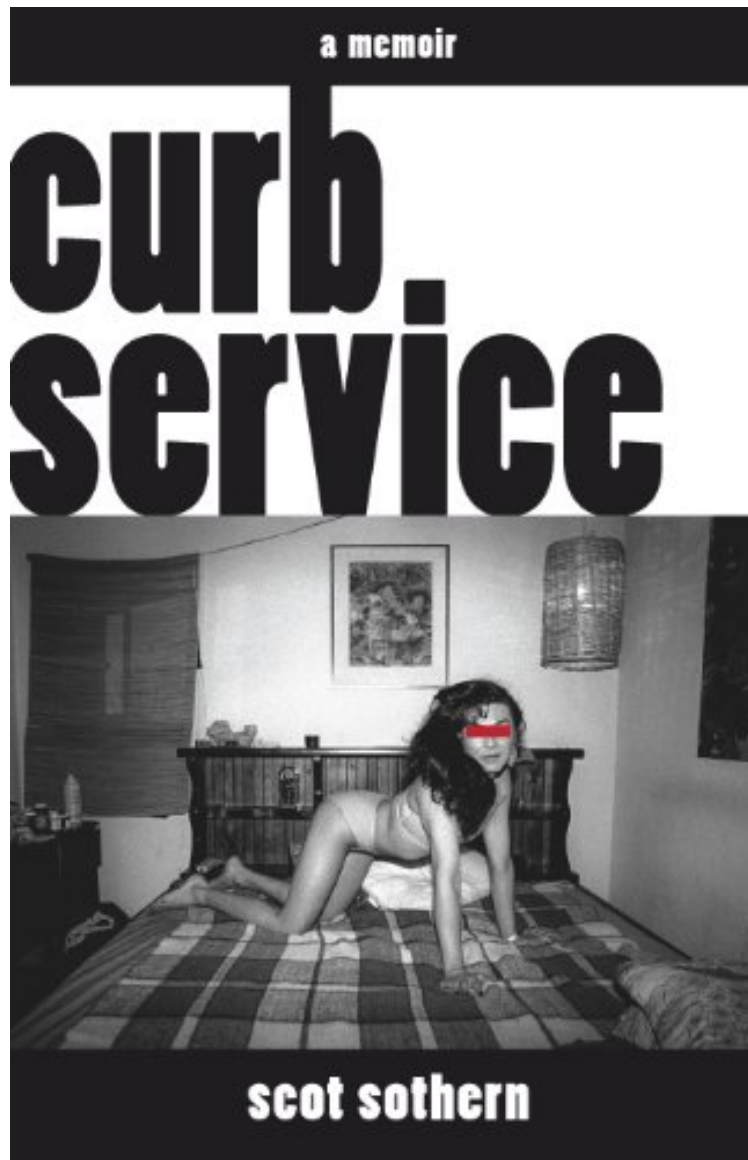


(Mobile library) Curb Service: A Memoir

Curb Service: A Memoir

Scot Sothern

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#482968 in eBooks 2013-07-01 2013-07-01 File Name: B00C0JJ13G | File size: 59.Mb

Scot Sothern : Curb Service: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Curb Service: A Memoir:

0 of 0 people found the following review helpful. Four StarsBy Rose TylerHe's a good author.0 of 0 people found the following review helpful. Three StarsBy Sheila J. SiegelChatty but without a compelling story.2 of 3 people found the following review helpful. Well worth waiting for the "Truth"By Laurie ZuckermanScot Sothern had me duped for decades. Even as the bestfriend and college roommate of his wife, Linda, I was still one of the many people who was told he "only photographs the whores." Nothing else. I have been familiar with the pictures for years, but the stark

truth behind the photos, had even me, turning the pages as rapidly as I could, yet not so fast as to miss every perfectly crafted word from Scot's narrative voice. No one has a gift for dialogue like Scot, nor the facility to describe the horrors of being whores in Los Angeles. But now I know that Scot LIVED this life, not just watched it from behind the safety of his camera.

Cruising nighttime byways for an adrenaline fix, Scot Sothern first patronized the marketplace of curbside prostitution surfing the prurient whims of a young man. He dove to the murky depths of sexual obsession and resurfaced five years later, shell-shocked and without excuse. While there, trusty Nikon in hand, Scot, a second-generation photographer, made full-frontal X-rated exposures, black and white, filled with pathos and an uncanny realism. The pictures captured the plight of the disenfranchised in America, those forgotten and drug-addicted. Now he is ready to tell the story behind the photographs, the confessions of a befuddled baby-boomer maintaining a slippery connection to propriety while side-tripping into noirish infatuations with those low in life. *Curb Service* recounts Sothern's past as a troubled kid in the 1960s who visited two-dollar whorehouses and as an adult in the 1980s is still at it. A photographer who either can't get a break or blows it when one comes his way, Scot wants to hold onto jobs, wives, and relationships; he tries to be a good father to the son he loves. Yet he continues picking up street prostitutes, photographing them, having sex with them, living moments of their lives and watching them fade away in a culture that deems them criminal and expendable. It was only a few years ago that Scot's photography started to receive notice by influential Drkrm Gallery in Los Angeles which led to the publication of *Lowlife*, a photo book, by Stanley Barker in the UK and soon by powerhouse in Brooklyn. His work has since been exhibited world-wide including shows in London, Los Angeles, and Ottawa.

Praise for *Curb Service*"Sothern daringly invites readers to sit bedside while he spends dingy afternoons in dusty motel rooms with streetwalkers, crack pipes, empty promises and his trusty camera, recording flashes of desperate women addled by drug abuse and hopelessness... A relentlessly gritty, cheerless portrait of a talented niche artisan."
Kirkus"Scot Sothern is the real thing. This is damn good writing." Dan Fante
Armed with a camera and a gift for words, Scot Sothern crept into the darker corners of life and subjected himself to what J.M. Barrie called 'a long lesson in humility.' The result is a masterful memoir, full of truth-telling, ugliness, beauty, tragedy, and humor. *Curb Service* is brave, funny, and heartwarming in ways you can't see coming."
Bill Fitzhugh, author of *Pest Control*
Praise for *Lowlife*Scot Sothern has taken his camera into a world that only a microscopic fraction of the human population knows exists. Sothern is not a mere voyeur, he wades deeply into zones most never will and renders his subjects with dignity and compassion. *Lowlife* is a moving and compelling piece of work."
Henry Rollins"*Lowlife* is brutal stuff. A vicious slice of the American pie. A camera lucida of la bas, as the French say. It doesn't get much further down and straight to the being than this. A cautionary series of tales that's seguro." Barry Gifford