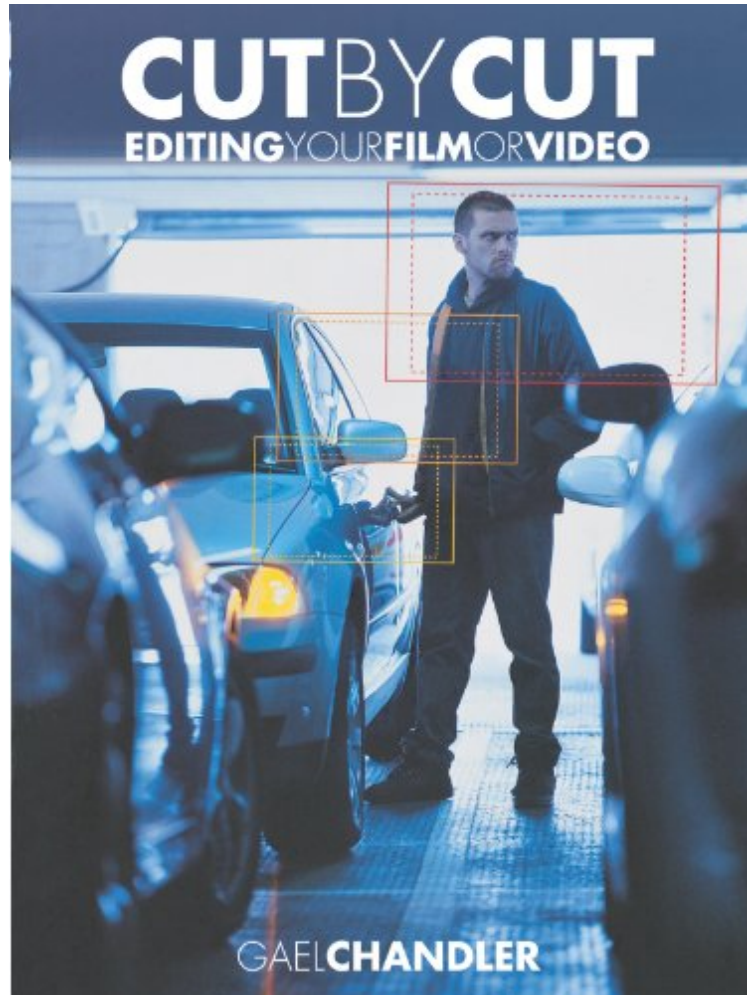


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Learn how skilled editors can turn raw footage into polished art for film, television, or web. With practical project guidelines and advice on organizing digital and film cutting rooms, and much more.

About the Author Chandler has been nominated twice for a Cable Emmy for comedy editing. Gael has edited every type of genre on every medium: film, tape, and digital; and has trained hundreds of professionals and students to put their best cut forward. She has written a handful of feature screenplays, one of which won the Scriptwriters Networks' Producers Outreach Program contest. Her first book was *Cut by Cut: How to Edit Your Film or Video*. Additionally, she has created numerous online courses on a variety of subjects, including editing.