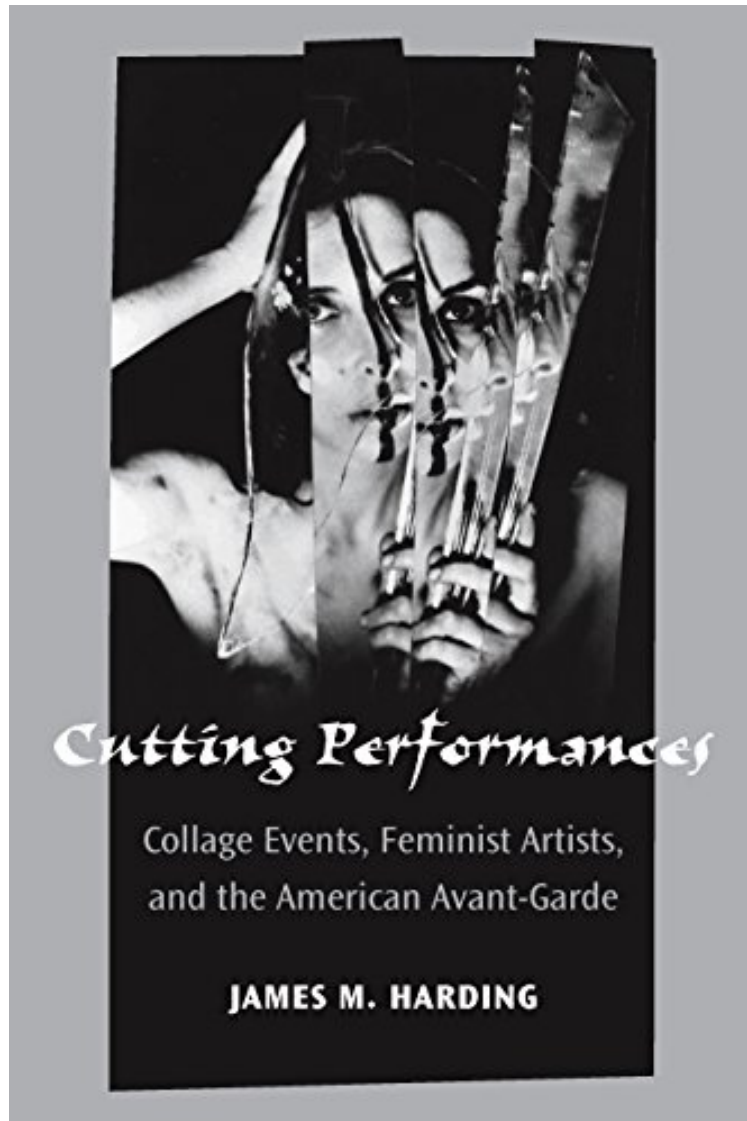


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James M. Harding

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"Cutting Performances demonstrates that feminist performances can, and should, play a crucial role in our understanding of the American avant-garde."mdash;Tara Rodman, Northwestern University, Theatre Journal (Theatre Journal 2012-12-01)About the AuthorJames M. Harding is Professor of English at the University of Mary Washington. His other books include Not the Other Avant-Garde: Transnational Foundations of Avant-Garde Performance (with John Rouse); Restaging the Sixties: Radical Theaters and Their Legacies (with Cindy Rosenthal); and Contours of the Theatrical Avant-Garde: Performance and Textuality.