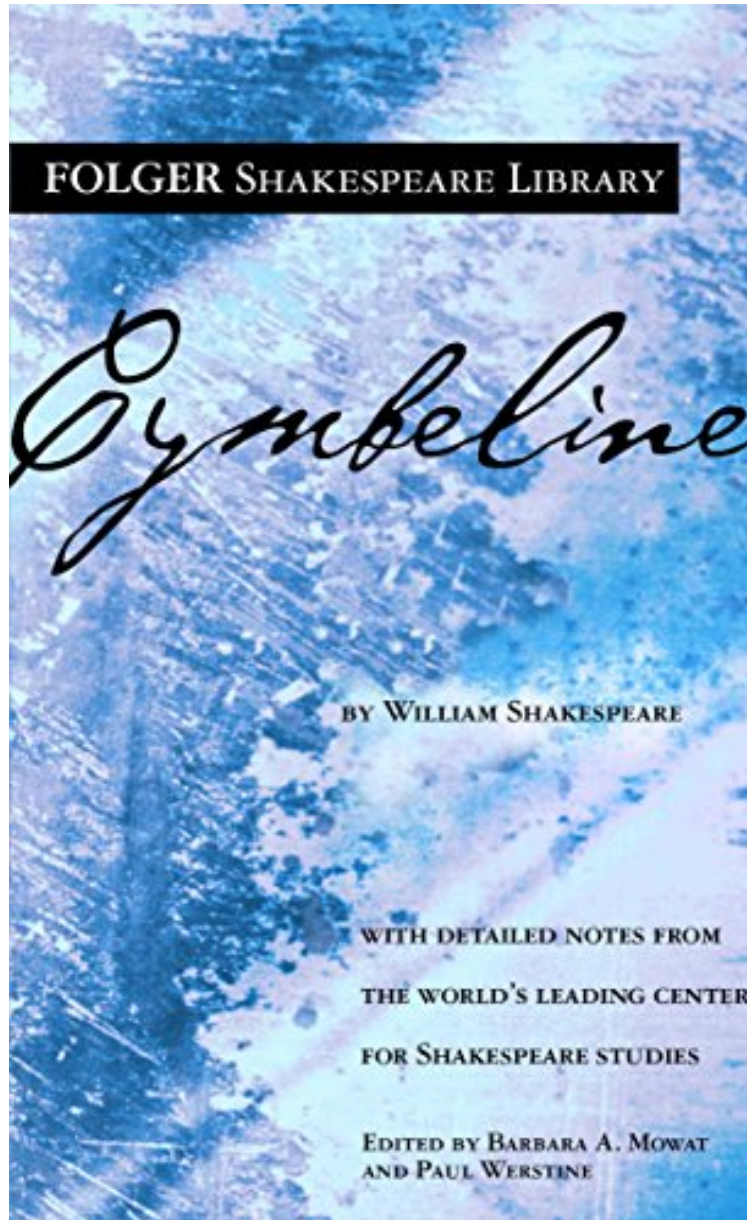


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William Shakespeare

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William Shakespeare : Cymbeline (Folger Shakespeare Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cymbeline (Folger Shakespeare Library):

0 of 0 people found the following review helpful. Great for a classBy MarjiThis is a good edition of the play. The introductions are very good. The play is on one page with vocabulary, synopses of each scene, and notes on the facing page, making it very easy to find the information you need. Line numbers are included. There are also references on

the top of each page, making very easy to find your place if you're using it for a class. I recommend it. 0 of 0 people found the following review helpful. Five Stars By isabellenice book 0 of 0 people found the following review helpful. Five Stars By timothy a burke A good edition of one of Shakespeare's late works. Abundant, useful annotations and background material. Brush up your Shakespeare.

Cymbeline tells the story of a British king, Cymbeline, and his three children, presented as though they are in a fairy tale. The secret marriage of Cymbeline's daughter, Imogen, triggers much of the action, which includes villainous slander, homicidal jealousy, cross-gender disguise, a deathlike trance, and the appearance of Jupiter in a vision. Kidnapped in infancy, Cymbeline's two sons are raised in a Welsh cave. As young men, they rescue a starving stranger (Imogen in disguise); kill Cymbeline's stepson; and fight with almost superhuman valor against the Roman army. The king, meanwhile, takes on a Roman invasion rather than pay a tribute. He too is a familiar figure—a father who loses his children and miraculously finds them years later; a king who defeats an army and grants pardon to all. Cymbeline displays unusually powerful emotions with a tremendous charge. Like some of Shakespeare's other late work—especially *The Winter's Tale* and *The Tempest*—it is an improbable story lifted into a nearly mythic realm. The authoritative edition of *Cymbeline* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: - Freshly edited text based on the best early printed version of the play - Full explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to the play's famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

First published in the 1930s, these works, published here in economical paperback editions . . . are still considered definitive. Stages About the Author Roger Warren is at University of Leicester. Excerpt. copy; Reprinted by permission. All rights reserved. ACT 1 Scene 1 Enter two Gentlemen. FIRST GENTLEMAN You do not meet a man but frowns. Our bloods No more obey the heavens than our courtiers' Still seem as does the King's. SECOND GENTLEMAN But what's the matter? FIRST GENTLEMAN His daughter, and the heir of 's kingdom, whom He purposed to his wife's sole son -- a widow That late he married -- hath referred herself Unto a poor but worthy gentleman. She's wedded, Her husband banished, she imprisoned. All 's outward sorrow, though I think the King Be touched at very heart. SECOND GENTLEMAN None but the King? FIRST GENTLEMAN He that hath lost her, too. So is the Queen, That most desired the match. But not a courtier, Although they wear their faces to the bent Of the King's looks, hath a heart that is not Glad at the thing they scowl at. SECOND GENTLEMAN And why so? FIRST GENTLEMAN He that hath missed the Princess is a thing Too bad for bad report, and he that hath her -- I mean, that married her, alack, good man! And therefore banished -- is a creature such As, to seek through the regions of the earth For one his like, there would be something failing In him that should compare. I do not think So fair an outward and such stuff within Endows a man but he. SECOND GENTLEMAN You speak him far. FIRST GENTLEMAN I do extend him, sir, within himself, Crush him together rather than unfold His measure duly. SECOND GENTLEMAN What's his name and birth? FIRST GENTLEMAN I cannot delve him to the root. His father Was called Sicilius, who did join his honor Against the Romans with Cassibelan, But had his titles by Tenantius, whom He served with glory and admired success, So gained the sur-addition Leonatus; And had, besides this gentleman in question, Two other sons, who in the wars o' th' time Died with their swords in hand. For which their father, Then old and fond of issue, took such sorrow That he quit being; and his gentle lady, Big of this gentleman our theme, deceased As he was born. The King he takes the babe To his protection, calls him Posthumus Leonatus, Breeds him and makes him of his bedchamber, Puts to him all the learnings that his time Could make him the receiver of, which he took As we do air, fast as 'twas ministered, And in 's spring became a harvest; lived in court -- Which rare it is to do -- most praised, most loved, A sample to the youngest, to th' more mature A glass that feated them, and to the graver A child that guided dotards. To his mistress, For whom he now is banished, her own price Proclaims how she esteemed him; and his virtue By her election may be truly read What kind of man he is. SECOND GENTLEMAN I honor him Even out of your report. But pray you tell me, Is she sole child to th' King? FIRST GENTLEMAN His only child. He had two sons -- if this be worth your hearing, Mark it -- the eldest of them at three years old, I th' swathing clothes the other, from their nursery Were stol'n, and to this hour no guess in knowledge Which way they went. SECOND GENTLEMAN How long is this ago? FIRST GENTLEMAN Some twenty years. SECOND GENTLEMAN That a king's children should be so conveyed, So slackly guarded, and the search so slow That could not trace them! FIRST GENTLEMAN How soe'er 'tis strange, Or that the negligence may well be laughed at, Yet is it true, sir. SECOND GENTLEMAN I do well believe you. FIRST GENTLEMAN We must forbear. Here comes the

gentleman, The Queen and Princess. They exit. Enter the Queen, Posthumus, and Imogen. QUEEN No, be assured you shall not find me, daughter, After the slander of most stepmothers, Evil-eyed unto you. You're my prisoner, but Your jailer shall deliver you the keys That lock up your restraint. -- For you, Posthumus, So soon as I can win th' offended king, I will be known your advocate. Marry, yet