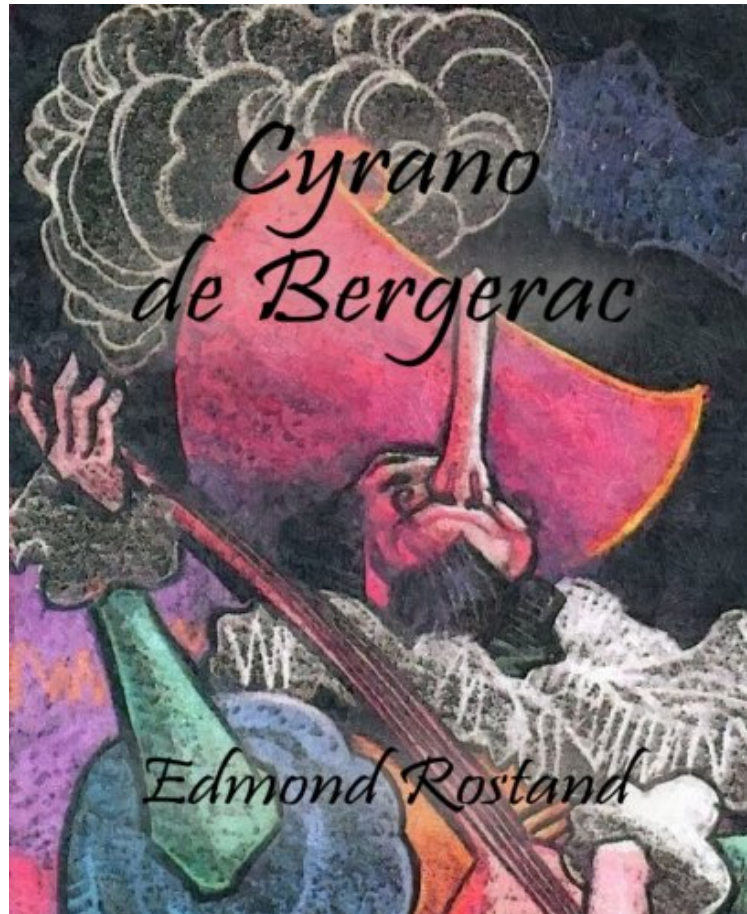


(Ebook free) Cyrano de Bergerac

## Cyrano de Bergerac

*Edmond Rostand*

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**Edmond Rostand : Cyrano de Bergerac** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cyrano de Bergerac:

1 of 1 people found the following review helpful. Great way to introduce the classis to young readersBy Adam S. BeaverI bought this to read with my 3rd grade daughter, and we loved it! She's an advanced reader, and this book still gave her a healthy challenge; it would not have been a good choice for her as an independent reading book. The illustrations are highly stylized, which I find an asset (others my find them distracting as they're unrefined and a bit harsh). The adaptation finds a great middle ground in combining traditional-to-Old English prose with a more contemporary vernacular, offering readers (young and old) an accessible exposure to the foundations of our descriptive, English language styles. My daughter loved the story, as did I. As a follow-up, we rented Steve Martin's "Roxanne." This book has turned us on to the publisher's other offerings, too: "Pride and Prejudice," "Tom Sawyer," Edgar Allen Poe stories, and others. As a teacher, there is great value in introducing these old stories, as they're often models used by modern story tellers, giving young readers larger reading strategy tools to promote greater comprehension. Oh, and they're fun to read :)0 of 0 people found the following review helpful. Useful for having

alongside edition if learning French/English with this text...By A. BoileauUseful. Just got a house in Bergerac have to learn French should know this story (as this play helped to make the town famous!). This edition is useful while going through the French edition/dialogue, as it has a good selection of words fantastic to see how to say something in English various ways in French have the play dialogue translated with various selections of nuance which is clearly shown with the Thesaurus entries...will make going through the rather odd play a lot more of a practical exercise... and more memorable (I type hopefully).0 of 0 people found the following review helpful. The original, unbeatable textBy Patrick PerduOf course you will need to read French but if you master the language you should definitely give it a shot.This is my favorite play ever; one of my top ten books and the only play in there.Forget the movies (except maybe the French one with Depardieu), and no it does not end very well, but Edmond Rostand takes you for a ride through love and war and wit and charm and fun and, yes, cooking, all in some of the most brilliant yet funny example of mastery of the alexandrine.I laugh out to tears each time I read it.

Cyrano de Bergerac was a French dramatist and duelist from the seventeenth century. In fictional works about his life he is featured with an overly large nose, which people would travel from miles around to see. This work is a play written in 1897 by Edmond Rostand (1868-1918) was a French poet and dramatist. Although there was a real Cyrano de Bergerac, the play is a fictionalization of his life that follows the broad outlines of it in five acts. The entire play is written in verse, in rhyming couplets of 12 syllables per line, very close to the Alexandrine format, but the verses sometimes lack a caesura. It is also meticulously researched, down to the names of the members of the Academie Francaise and the dames glimpsed before the performance in the first scene. The play has been translated and performed many times, and is responsible for introducing the word "panache" into the English language. Cyrano is in fact famed for his panache, and the play ends with him saying "My panache." just before his death.

Verse drama in five acts by Edmond Rostand, performed in 1897 and published the following year. Set in 17th-century Paris, the action revolves around the emotional problems of the noble, swashbuckling Cyrano, who, despite his many gifts, feels that no woman can ever love him because he has an enormous nose. Secretly in love with the lovely Roxane, Cyrano agrees to help his inarticulate rival, Christian, win her heart by allowing him to present Cyrano's love poems, speeches, and letters as his own work. Eventually Christian recognizes that Roxane loves him for Cyrano's qualities, not his own, and he asks Cyrano to confess his identity to Roxane; Christian then goes off to a battle that proves fatal. Cyrano remains silent about his own part in Roxane's courtship. As he is dying years later, he visits Roxane and recites one of the love letters. Roxane realizes that it is Cyrano she loves, and he dies content. Cyrano de Bergerac was based only nominally on the 17th-century nobleman of the same name, known for his bold adventures and large nose. -- The Merriam-Webster Encyclopedia of LiteratureFrom the PublisherThis is Edmond Rostand's immortal play in which chivalry and wit, bravery and love are forever captured in the timeless spirit of romance. Set in Louis XIII's reign, it is the moving and exciting drama of one of the finest swordsmen in France, gallant soldier, brilliant wit, tragic poet-lover with the face of a clown. Rostand's extraordinary lyric powers gave birth to a universal hero--Cyrano De Bergerac--and ensured his own reputation as author of one of the best-loved plays in the literature of the stage. This translation, by the American poet Brian Hooker, is nearly as famous as the original play itself, and is generally considered to be one of the finest English verse translations ever written.From the Inside FlapThis is Edmond Rostand's immortal play in which chivalry and wit, bravery and love are forever captured in the timeless spirit of romance. Set in Louis XIII's reign, it is the moving and exciting drama of one of the finest swordsmen in France, gallant soldier, brilliant wit, tragic poet-lover with the face of a clown. Rostand's extraordinary lyric powers gave birth to a universal hero--Cyrano De Bergerac--and ensured his own reputation as author of one of the best-loved plays in the literature of the stage. This translation, by the American poet Brian Hooker, is nearly as famous as the original play itself, and is generally considered to be one of the finest English verse translations ever written.