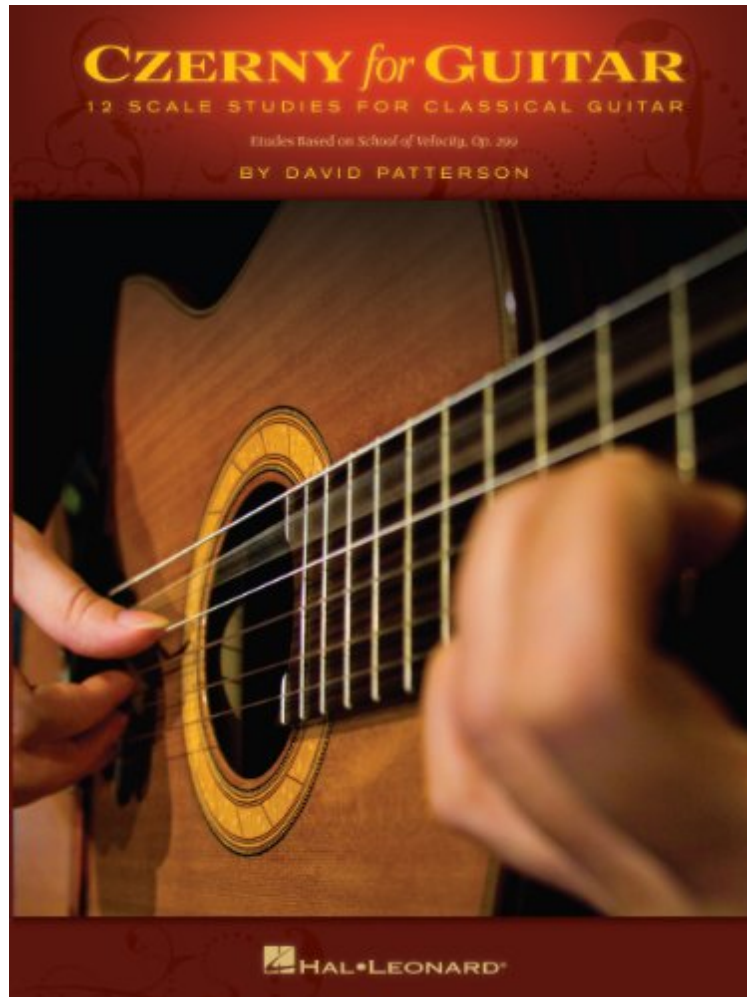


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Czerny for Guitar: 12 Scale Studies for Classical Guitar (Guitar Instruction)

David Patterson

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David Patterson : Czerny for Guitar: 12 Scale Studies for Classical Guitar (Guitar Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Czerny for Guitar: 12 Scale Studies for Classical Guitar (Guitar Instruction):

0 of 0 people found the following review helpful. Advanced scale practice
By Gary Sylvester
This is an excellent book of scale studies based on Czerny's School of Velocity Op.299 for piano. I've just started practicing from this book and I must say that it isn't for the beginning guitarist. The author, David Patterson, gives excellent introductions and practice tips for each study.
Gary
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By candidoramon
Absolutley not for beginners, the pattern created can be moved to higher or lower position thus creating a new scale. I would appreciate it very much if the 2nd edition or revise edition, the author creates a cadence or chord voicing after each scale pattern.
0 of 0 people found the following review helpful. Czerny 12 Scale study
By tomHavent

quiet figured this one out. As a guitarist, late in learning the value of scales, I have been using violin scales. This book does not seem to offer much more and even less than violin scales.

(Guitar Book). Adapted from Carl Czerny's School of Velocity, Op. 299 for piano, this lesson book explores 12 keys with 12 different approaches or "treatments." You will explore a variety of articulations, ranges and technical perspectives as you learn each key. These arrangements will not only improve your ability to play scales fluently, but will also develop your ears, knowledge of the fingerboard, reading abilities, strength and endurance. In standard notation and tablature.