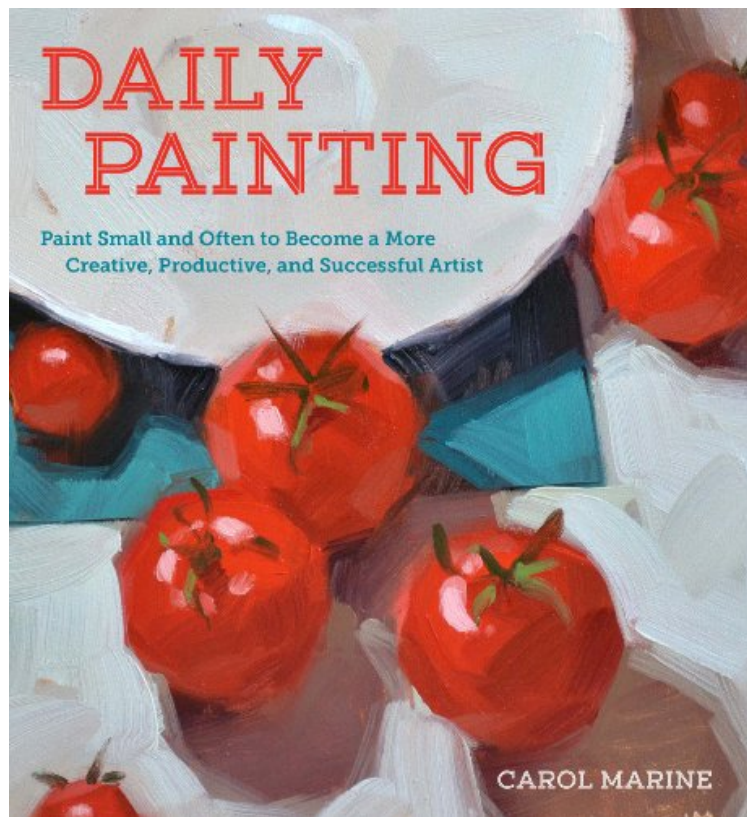


(Library ebook) Daily Painting: Paint Small and Often To Become a More Creative, Productive, and Successful Artist

## Daily Painting: Paint Small and Often To Become a More Creative, Productive, and Successful Artist

Carol Marine

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**Carol Marine : Daily Painting: Paint Small and Often To Become a More Creative, Productive, and Successful Artist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daily Painting: Paint Small and Often To Become a More Creative, Productive, and Successful Artist:

136 of 140 people found the following review helpful. Awesome little book with a ton of wisdom By Michelle L. Hanks  
The concept is simple. Live what you love every single day. Artist Carol Marine loved to paint. She loved it so much that she started to find distractions so she didn't have to do it. Any creative person has been there. You work hard on a project, give it your all, and then...nothing. No huge sales, no big break. It's just you and your piece of art. Now, what? Carol had done big gallery shows, created beautiful pieces of art, sold a few here and there, but never really was able to create a living by it. She became the infamous starving artist. She sought out advice from well-known artists and over and over again, she was whispered the same thing: do some art every single day. Blech. You mean I have to sit down and actually create something? Haven't I already done that? It can be discouraging to be an artist and find yourself with a trunk full of creative endeavors and no where for them to go. Sometimes, you don't want them to leave. Sometimes, you can't have them leave by way of the garbage fast enough. It's a passion-pursuit, artistry, no matter if the medium is oil, acrylic, or words. Writers face the same dilemma. But, as it has always been said: we do

what we do because we love it...and for no other reason. This doesn't mean we don't want to eat. We do. We really do. But, again, we have to face why we offer what we offer. For the love of creation and to see what we can come up with. It's just pure fun. Doesn't mean there isn't hard work associated with it, but why not love the work you do? That's where Carol's book takes us through the twists and turns of a career as an artist. This book is a treasure trove of interesting things. Not only does it go through the basics of painting (materials, value, composition, color mixing), but the artist-author shares her secrets to becoming a successful artist. She and her programmer husband created a unique website, [www.DailyPaintworks.com](http://www.DailyPaintworks.com), where non-juried artists (read: you don't have to prove your talent or be selected by a committee) post their daily works. Whatever you create can become part of an auction, an online sale or something to just admire. And because the pieces tend to be small (that's how you get one piece of work done every day or as often as you can), they tend to be less expensive, overcoming one of the most common hurdles to artistry. Big, beautiful paintings are wonderful, but not everyone can afford \$10,000 for one piece of art. Carol tried to keep painting as she had before - big art pieces. But she found herself frustrated, even painting every day. She would spend weeks on something and then just wipe the slate clean if she wasn't happy. All artists and authors understand this. But, with a small project - a 6x6 canvas - you can play with lots of different mediums, textures, concepts, what-have-you and no matter how it comes out, tomorrow is literally a new day. This book is brilliant. It showcases Carol's talent, as well as a myriad of others, and shows you the nuts and bolts of being an artist. The final chapters shed light on how to sell your art online, where to go, and how to stage it for photographs. It's a small, concise book that packs a punch. Well worth every penny (if I had paid for it - and I would have, twice over). \*This book was given to me by Blogging for Books in exchange for an honest review. I honestly really liked it. To read more: <http://divine-by-nature.blogspot.com/2015/02/book-review-daily-painting-by-carol.html> 54 of 55 people found the following review helpful. Inspiring, motivating and filled with tips By

Parka[[VIDEOID:73e90117c35b888957c78ee7648df44f]] Inspiration works in strange ways. One artist inspires another, who inspire others. In *Daily Painting*, author and artist Carol Marine talks about how she was inspired by Duane Keiser who's another daily painter. So since 2006, Marine has been painting daily, and selling her work online. Marine talks about her experience on painting daily, where she finds inspiration and subjects to draw, techniques involved and how you can sell your paintings online. It's very inspiring and insightful. It certainly gives me the if-she-can-do-it-so-can-I feeling. Actually the book covers more technical topics. Here are the contents. 1. How daily painting changed my life (and can change yours too!) 2. My materials 3. Subject matters 4. Value 5. Color mixing 6. Drawing and proportion 7. Composition 8. Staying fresh and loose with oil 9. Fighting artist's block 10. How to photograph and edit small paintings 11. Tips for better online sales I really like the idea of painting small. Sometimes the size of a blank canvas can be intimidating. It's difficult for a small painting to match a big one in terms of impact, but it's likely to sell better because it's more affordable. All these info are mentioned in the book. It also includes a chapter on subject matter that talks about the kind of subjects that work well on a small canvas. Marine uses oil as her main medium. However her tips and techniques can often apply to other media as well except for things specific to oil, such as wiping a canvas and starting over again. Throughout the book, there are many other artists being featured with examples of their paintings, sometimes with interviews, such as in the latter chapter on dealing with artist block. All paintings featured look beautiful and inspiring. The best part about the book is it shows you the possibility of selling your work online. It's a model that works for Marine and other painters. I've went ahead and check out the listing of other artists and her paintings on eBay and some other websites and can see people buying at the listed price. It's great to see other artists make a living using this method and it's something that anyone can get into. It's certainly very motivating. This is a great book for all artists. Highly recommended. (See more pictures of the book on my blog. Just visit my profile for the link.) 133 of 142 people found the following review helpful. I am SO glad that I didn't By Raena I pre-ordered this book, almost cancelled because I had purchased so many books lately. I am SO glad that I didn't!! This book is beautiful and full of valuable information. A friend looked through the book and immediately went to purchase one for herself. Carole is an oil painter, but this book is really for any medium. Personally I use acrylic and watercolor. My friend uses acrylic and pastel.

A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world From the Trade Paperback edition.

Best Craft Books of 2014—ABC News "A short treatise on behalf of the medium. Paint small and often, [Marine] encourages in her 182-page tome, part how-to, part history lesson. She outlines the power of daily painting, the materials to get your started, the tips to keep you going and the best solutions for creative block."—Huffington Post "Artist Carol Marine wisely proposes that art can be made in tiny increments and become a daily practice, much akin to ritual or prayer. Her new guide, *Daily Painting*, will open up a plot of fertile ground in your artistic imagination... Previous experience is unnecessary: Her book gives you all the tools you'll need to become a daily painter, with well-organized and encouraging advice."—Book Page About the Author CAROL MARINE is an artist and the creator of the popular blog *A Painting a Day (or Almost)*. She is a member of Daily Paintworks, a distinguished group of daily painters, and she teaches daily painting workshops around the country. Marine lives in Eugene, Oregon. Visit [www.dailypaintworks.com](http://www.dailypaintworks.com). Excerpt. copy; Reprinted by permission. All rights reserved.

Introduction Early in my painting career, a professional artist I admired advised me to paint every day. He said it was the only way to get any better. I promptly ignored his advice and continued to coast as a starving artist for years. But in 2006 all that changed. That was when I discovered daily painting—a movement that encourages artists to create one small painting nearly every day, and sell that work online. Before daily painting, I was in a frustrated rut. But after that epiphany in 2006, I not only improved my skills rapidly, I launched a successful art career and a website, [dailypaintworks.com](http://dailypaintworks.com), that is quite popular. And now I am proud to say I am no longer starving! While the idea of painting every day may sound overwhelming, let me assure you, there are no specific rules or requirements. Really when I say you should paint "daily," I mean you should paint "often"—but "Artists Who Paint Often" wasn't catchy enough to jump-start a whole movement! Sure, the ideal might be that you paint every day, but not many of us can commit that much time to art, so we must settle for as often as we can. The daily-painting movement encompasses artists who paint daily, weekly, monthly, or intermittently. What ties these artists together, and qualifies them as "daily painters"? The simple fact that they strive to paint frequently, without getting bogged down by perfectionism, procrastination, or any of the myriad things that keep us out of the studio. The benefits of painting often are huge, as are the advantages of making small art (though not necessarily only small). We learn just as much about composition, color, paint application, value, and so on in one hour with a small painting as we do toiling for weeks on a larger one. And because it only takes an hour or so, we can fit it into our busy schedules and we "aren't heartbroken (and/or broke) if it doesn't work out. We can then apply the knowledge—and, if our painting is a success, the confidence—we've gained to larger work. "Small" art means different things to different artists. A lot of daily painters (including me) are in the habit of doing a lot of 6 by 6-inch paintings, but this is absolutely not a requirement. Some artists feel more comfortable turning out tiny paintings, some like larger surfaces, and still others do a wide variety of sizes, depending on the subject, day, and so on. There are also no requirements in terms of media or subject matter. Daily "painters" use anything from oil to pastel to collage to charcoal and more. They paint a huge variety of subjects from still lifes to portraits to cityscapes to cats to completely abstract and beyond. The great thing about doing lots of little paintings is that you can try everything! You can do three little oil paintings of apples today, a portrait of your dog tomorrow in pastel, two versions of the tree in your front yard in watercolor the next day, and on and on. The fun never stops! Most daily painters use a blog to document their progress and showcase their work. A blog is easy to set up, free, and a cinch to update. Even if you blog just for yourself, with no intention to sell, the connections you can make with other artists are amazing! Too often, we artists work all day alone in the studio, with only our spouse, kids, or animals to give us feedback. And while they mean well, they don't always have the most encouraging things to say. My (least) favorite from my husband is, "Is it done?" But I get comments on my blog every day from people (mostly artists) who give me positive feedback that keeps my spirits high. These connections have also brought about huge opportunities for my career. I got my first invitation to teach six months after I started blogging and now get so many, I have to turn most of them down. In a time when galleries are closing all around us, the Internet offers a new, exciting venue for artists. Our potential market is the whole world, while galleries rely mostly on foot traffic. We are more in touch with our buyers, which gives us a better understanding of our market. Best of all, we skip the high gallery commissions and so do our buyers! This book is a chance for me to share with you all the valuable lessons I've learned from painting daily: from materials to color mixing to ignoring your brain to photographing your art to marketing yourself online. I've also included lots of examples of other artists' daily paintings to inspire you as to what's possible in terms of medium and subject matter. I have been happily painting daily since 2006 and don't intend to stop. If you are serious about improving your skills, increasing your sales, and expanding your network of artists, I recommend you do the same!