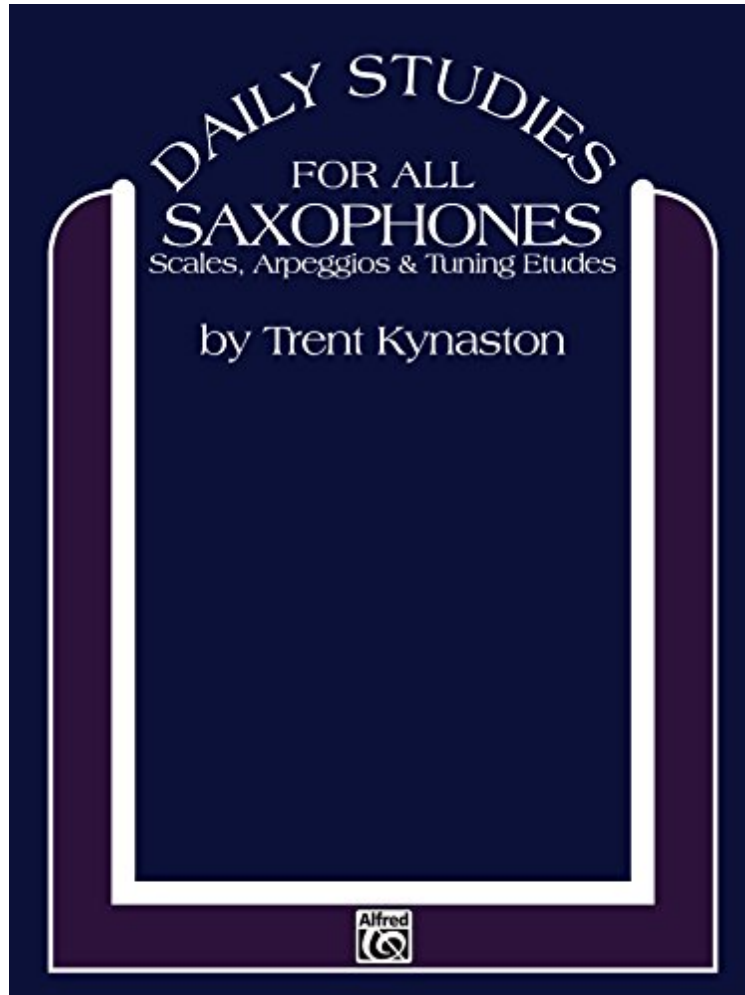


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## Daily Studies for All Saxophones

*Trent Kynaston*

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**Trent Kynaston : Daily Studies for All Saxophones** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daily Studies for All Saxophones:

1 of 1 people found the following review helpful. Every saxophone player's bible. By Rommel Nunez I came across this book at the 2015 TMEA convention while looking around for exercise books that weren't too complicated and convoluted with extraneous information. This book has it all. Tone, dexterity, phrasing, interval, and range exercises-- it provides no shortage of aspects of your playing to work on. It truly is the one stop guide to becoming a great musician. 0 of 0 people found the following review helpful. Thick font, not very easy on the eyes. By Jesse Very nice book. I purchased this as Texas State University required me to, but the font is so thick which can be a little aggravating at first. 0 of 0 people found the following review helpful. The exercises in the Kynaston book look like they were handwritten. By ASC The font (if that term can be applied) that the notes are written in is more difficult to read than most other music instruction books, Voxman's Selected Duets for Saxophone, Vols 1 and 2, for example. The exercises in the Kynaston book look like they were handwritten, they are very dark, and there is little spacing

between them.

A professor of jazz studies at Western Michigan University, Kynaston lays a foundation necessary before the saxophone student can venture very far into jazz. Scales, arpeggios, tonguing, and playing in tune are essentials covered here in a manner that should lead to ease in using the language of jazz.