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## Dal buio alla luce - Il bisso marino e Chiara Vigo (Italian Edition)

*Susanna Lavazza*

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**Susanna Lavazza : Dal buio alla luce - Il bisso marino e Chiara Vigo (Italian Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dal buio alla luce - Il bisso marino e Chiara Vigo (Italian Edition):

1 of 1 people found the following review helpful. Loads of nonsense, presented as facts. If you want modern mythology, maybe you'll enjoy it. Better sources elsewhere. By countsheep Typically hyperbolic, overwrought Italian prose, and presents lots of nonsense as fact. Ms. Vigo may be skilled at weaving byssus thread, but she is also clearly weaving a personal myth, with an interest in self-promotion, even calling herself (here and elsewhere) the "only" person still weaving sea silk. That's simply not true. In her own town of S. Antioco, Sardinia, there are others. You can read about them in more reliable and less fantastical sources, such as the Swedish website (in English) known as the Sea Silk Project. There you will find actual scholarship, compiling what little is known from various sources on sea silk, from antiquity. I wish this author would have searched that site before compiling this book. They are also mentioned in "Spirals in Time: The Secret Life and Curious Afterlife of Seashells" By Helen Scales, published May

2015. I'm annoyed that I spent money on this. I wish it had been presented as a work of fiction, then I might not feel so ripped off and could have enjoyed this woman's personal myth creation. I'm also concerned, now that I've read other sources where Vigo tells slightly different versions of her personal stories--she likes to keep her methods secret, possibly because she's breaking the law with regard to the byssus, a protected species. She claims her methods don't kill them, but won't let anyone accompany her to know for sure. I wish the Italian authorities would investigate to make sure.

Una storia unica: quella del bisso, filamento prodotto dal piugrave; grande mollusco del Mediterraneo, e di Chiara Vigo, sarda di Santrsqquo;Antioco, lrsquo;ultimo Maestro al mondo ancora in grado di tesserlo. Un filato prezioso, che non si vende e non si compra, di cui si vestivano sacerdoti e re fin dallrsquo;antichitagrave;, come racconta la Bibbia. E di bisso dovrebbe essere anche il Volto Santo di Manoppello, assimilabile alla Sindone. Una biografia artistica che pare un racconto fiabesco, mentre invece egrave; la storia di un passato rimasto miracolosamente intatto.