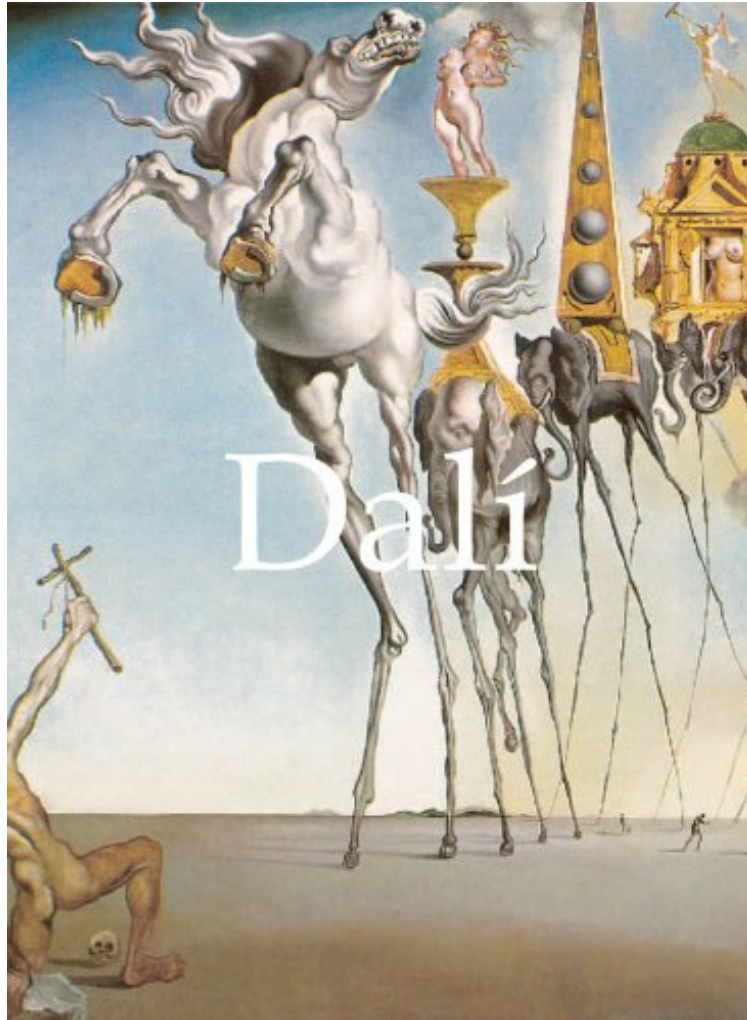


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Daliacute; (Mega Square)

Victoria Charles

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Victoria Charles : Daliacute; (Mega Square) before purchasing it in order to gage whether or not it would be worth my time, and all praised Daliacute; (Mega Square):

0 of 0 people found the following review helpful. Five StarsBy dreamcatsstunning book,rived quickly0 of 0 people found the following review helpful. short with lots of picturesBy R.L.D.A short read Interesting information and nice pictures. A problem is that the writing usually does not match the picture shown as the writing is somewhat of a chronological sequence that is usually not in sync with the pics

Painter, designer, creator of bizarre objects, author and film maker, Daliacute; became the most famous of the Surrealists. Buntilde;uel, Lorca, Picasso and Breton all had a great influence on his career. Daliacute;'s film, An Andalusian Dog, produced with Buntilde;uel, marked his official entry into the tightly-knit group of Parisian

Surrealists, where he met Gala, the woman who became his lifelong companion and his source of inspiration. But his relationship soon deteriorated until his final rift with André Breton in 1939. Nevertheless Dalí's art remained surrealist in its philosophy and expression and a prime example of his freshness, humour and exploration of the subconscious mind. Throughout his life, Dalí was a genius at self-promotion, creating and maintaining his reputation as a mythical figure.

About the Author Charles has published many different works and is a regular contributor to an international guide to contemporary art.