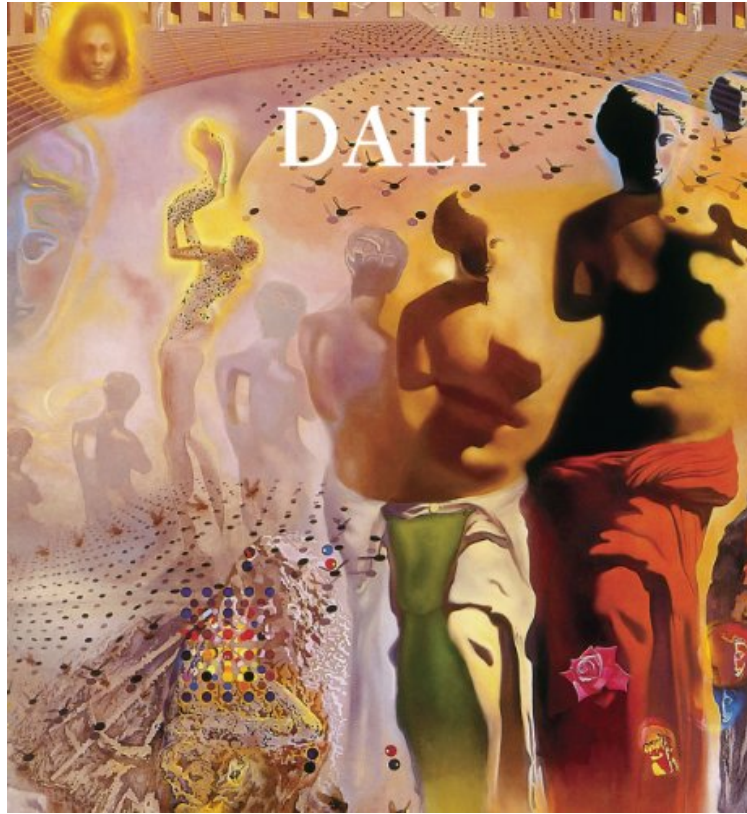


[Online library] Daliacute;

Daliacute;

Eric Shanes

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2906919 in eBooks 2011-12-22 2011-12-22 File Name: B00CR6CYIQ | File size: 24.Mb

Eric Shanes : Daliacute; before purchasing it in order to gage whether or not it would be worth my time, and all praised Daliacute;:

Painter, designer, creator of bizarre objects, author and film maker, Daliacute; became the most famous of the Surrealists. Buntilde;uel, Lorca, Picasso and Breton all had a great influence on his career. Daliacute;'s film, An Andalusian Dog, produced with Buntilde;uel, marked his official entry into the tightly-knit group of Parisian Surrealists, where he met Gala, the woman who became his lifelong companion and his source of inspiration. But his relationship soon deteriorated until his final rift with Andreacute; Breton in 1939. Nevertheless Daliacute;'s art remained surrealist in its philosophy and expression and a prime example of his freshness, humour and exploration of the subconscious mind. Throughout his life, Daliacute; was a genius at self-promotion, creating and maintaining his reputation as a mythical figure.

About the Author Charles has published many different works and is a regular contributor to an international guide to contemporary art.