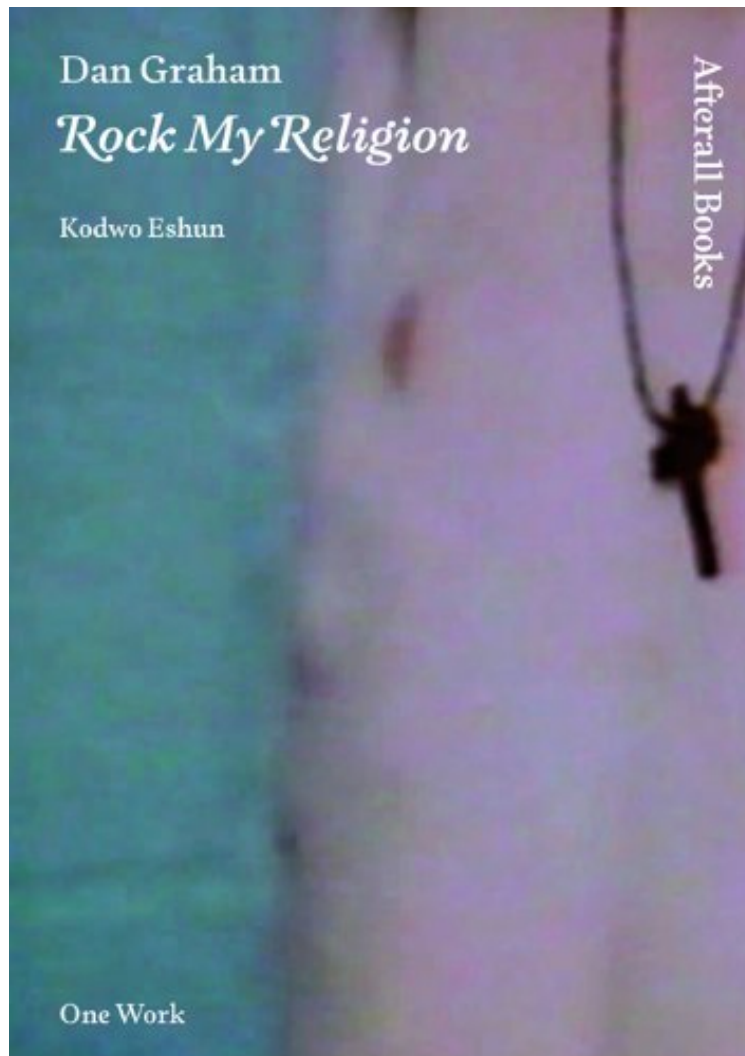


(Free download) Dan Graham: Rock My Religion (Afterall Books / One Work)

## Dan Graham: Rock My Religion (Afterall Books / One Work)

*Kodwo Eshun*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2620319 in eBooks 2012-07-27 2012-07-27 File Name: B009KCDAYC | File size: 77.Mb

**Kodwo Eshun : Dan Graham: Rock My Religion (Afterall Books / One Work)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dan Graham: Rock My Religion (Afterall Books / One Work):

Dan Graham's Rock My Religion (1982--1984) is a video essay populated by punk and rock performers (Patti Smith, Jim Morrison, Jerry Lee Lewis, and Eddie Cochran) and historical figures (including Ann Lee, founder of the Shakers). It represented a coming together of narrative voice-overs, singing and shouting voices, and jarring sounds and overlaid texts that proposed a historical genealogy of rock music and an ambitious thesis about the origins of

North America's popular culture. Because of its passionate embrace of underground music, its low-fi aesthetics, interest in politics, and liberal approach to historiography, the video has become a landmark work in the history of contemporary moving image and art; but it has remained, possibly for the same reasons, one of Graham's least written about works--underappreciated and possibly misunderstood by the critics who otherwise celebrate him. This illustrated study of Graham's groundbreaking work fills that critical gap. Kodwo Eshun examines *Rock My Religion* not only in terms of contemporary art and Graham's wider body of work but also as part of the broader culture of the time. He explores the relationship between Graham and New York's underground music scene of the 1980s, connecting the artistic methods of the No Wave bands--especially their group dynamics and relationship to the audience--and *Rock My Religion's* treatment of working class identity and culture.

About the Author Kodwo Eshun lectures in Aural and Visual Culture at Goldsmiths College, University of London. In 2002 he cofounded, with Anjalika Sagar, The Otolith Group, a collective working across film and video, artists' writing, and exhibition curation. He is the author of *More Brilliant than the Sun: Adventures in Sonic Fiction* and has written for publications including *The Guardian*, *The Wire*, and *frieze*.