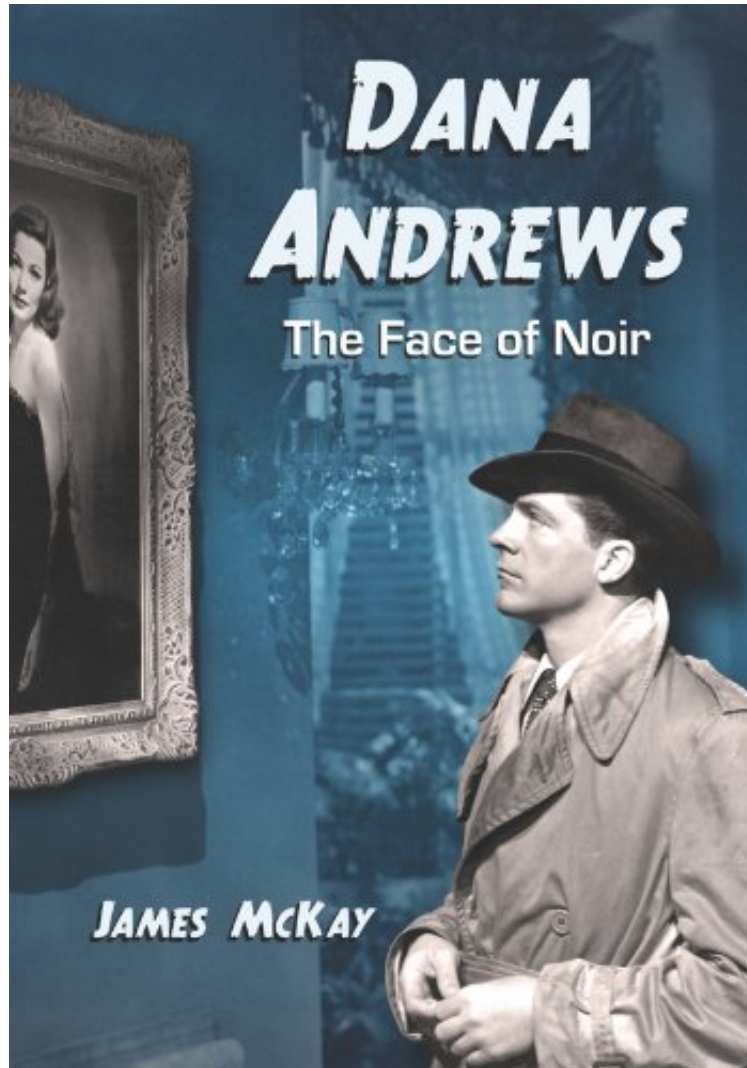


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Dana Andrews: The Face of Noir

James McKay

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James McKay : Dana Andrews: The Face of Noir before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dana Andrews: The Face of Noir:

Dana Andrews, arguably the finest minimalist actor of his generation, as one critic commented, could convey more with one look than many actors could with a soliloquy. In a film career spanning nearly five decades, Andrews appeared in some of Hollywood's most prestigious productions, including *The Ox-Bow Incident* (1943) and *The Best Years of Our Lives* (1946). His unique screen presence was shown at its best in such film noir classics as *Laura* (1944) and *Where the Sidewalk Ends* (1950). Beginning with an absorbing biographical chapter, this critical survey of

Dana Andrews's screen career features a complete filmography with synopses, reviews, behind-the-scenes anecdotes and insightful comments from Andrews and his coworkers. A chronological list of television, radio and theater credits is included.