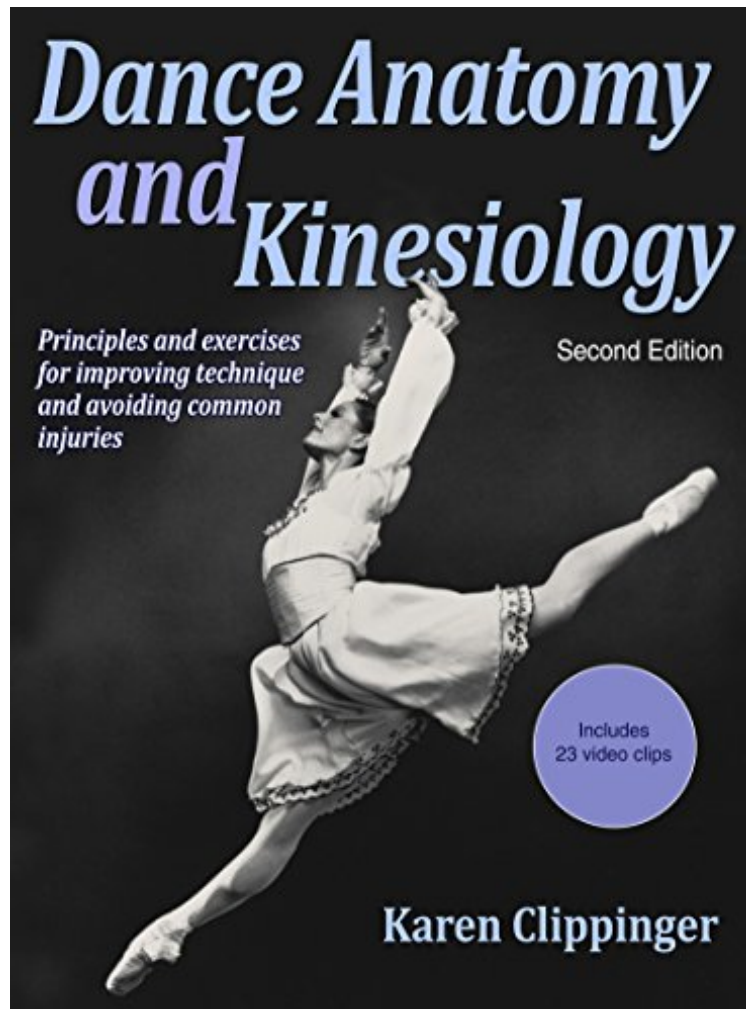


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## Dance Anatomy and Kinesiology, 2E

*Karen Clippinger*

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Dance Anatomy and Kinesiology, Second Edition, retains its scientific perspective while offering greater accessibility to a wider audience. The streamlined approach makes the content more accessible in a single undergraduate course, and the text comes with a suite of online ancillaries.

From the Back Cover Karen Clippinger, MSPE, is a professor at California State University at Long Beach, a faculty member for Body Arts and Science International, and a renowned international presenter. She has 20 years of experience as a clinical kinesiologist and has been a Pilates instructor for two decades. She has given more than 450 presentations worldwide related to kinesiological considerations in Pilates, dance, and fitness and has written numerous articles and chapters and the first edition of this text. She served as one of the founding coeditors in chief of the "Journal of Dance Medicine and Science." Clippinger has worked with hundreds of dancers and performers, including members of the Pacific Northwest Ballet and the Joffrey, Mark Morris, Bill Evans, Alwin Nikolais, and Cirque du Soleil companies.

About the Author Karen Clippinger, MSPE, is a professor at California State University at Long Beach, a faculty member for Body Arts and Science International, and a renowned international presenter. She has 20 years of experience as a clinical kinesiologist and has been a Pilates instructor for two decades. She has given more than 450 presentations worldwide related to kinesiological considerations in Pilates, dance, and fitness and has written numerous articles and chapters and the first edition of this text. She served as one of the founding coeditors in chief of the Journal of Dance Medicine and Science. Clippinger has worked with hundreds of dancers and performers, including members of the Pacific Northwest Ballet and the Joffrey, Mark Morris, Bill Evans, Alwin Nikolais, and Cirque du Soleil companies.