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Dance As Education: Towards A National Dance Culture (Falmer Press Library on Aesthetic Education)

Peter Brinson

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Peter Brinson : Dance As Education: Towards A National Dance Culture (Falmer Press Library on Aesthetic Education) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance As Education: Towards A National Dance Culture (Falmer Press Library on Aesthetic Education):

0 of 0 people found the following review helpful. A determined plea for support of the art of danceBy Julie C. Van

Camp"Culture is under siege everywhere, it seems. . . . Brinson provides a determined, if often flawed, plea for support for the art of dance in Great Britain in the face of all-too-familiar financial woes. While much of his case rests on circumstances peculiar to Britain, his arguments are of interest to Americans facing similar challenges. . . . [His] detailed observations on British cultural life remind us that the attack on art is not peculiarly American. And [his] valiant, though flawed, attempts to defend dance remind us of the need for more persuasive evidence to sway the unconverted." -- from my review for the *Journal of Aesthetic Education*, Vol. 27 (Summer 1993), pp. 115-117.

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