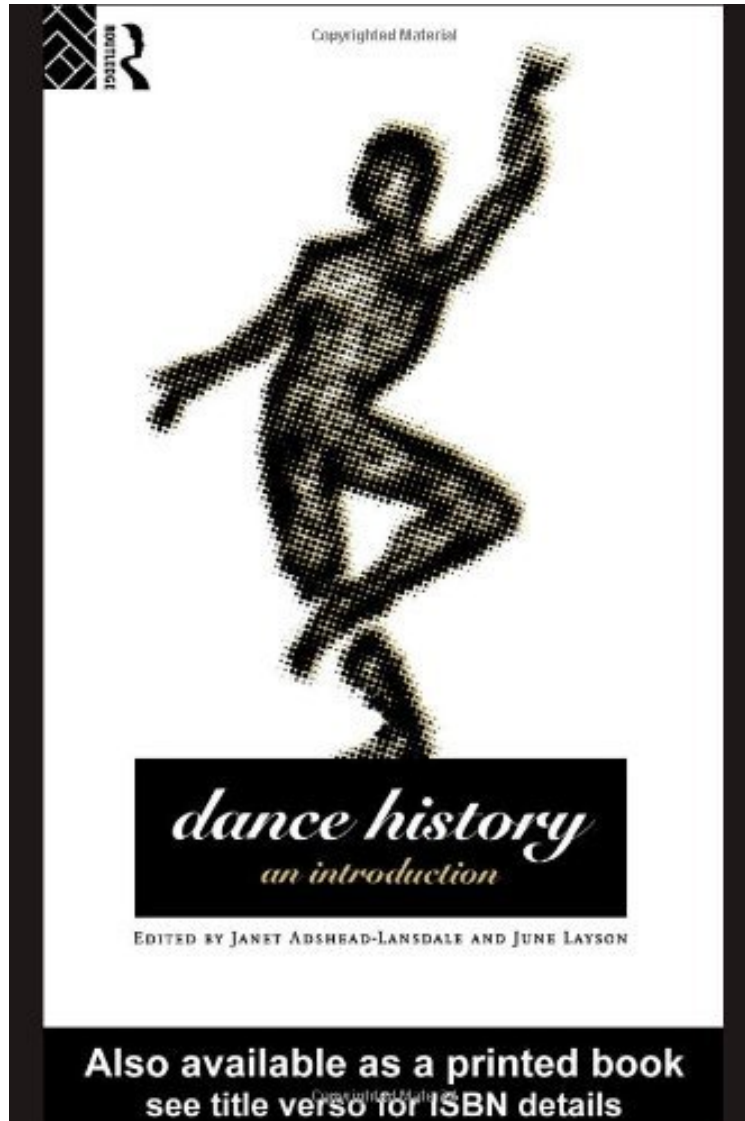


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Dance History: An Introduction

Janet Adshead-Lansdale, June Layson
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Janet Adshead-Lansdale, June Layson : Dance History: An Introduction before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dance History: An Introduction:

Originally published in 1983 the first edition rapidly established itself as a core student text. Now fully revised and updated it remains the only book to address the rationale, process, techniques and methodologies specific to the study of dance history. For the main body of the text which covers historical studies of dance in its traditional and performance contexts, the editors have brought together a team of internationally known dance historians. Roger Copeland and

Deborah Jowitt each take a controversial look at the modern American dance. Kenneth Archer and Millicent Hodson explain the processes they use when reconstructing 'lost' ballets, and Theresa Buckland and Georgina Gore write on traditional dance in England and West Africa respectively. With other contributions on social dance, ballet, early European modern dance and feminist perspectives on dance history this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best. Dance History will be an essential purchase for all students of dance.

'All the papers complement each other so well and manage to address the processes of dance history research in a such an effective way that the book will certainly be of benefit to researchers in traditional dance and indeed in almost any dance genre. In