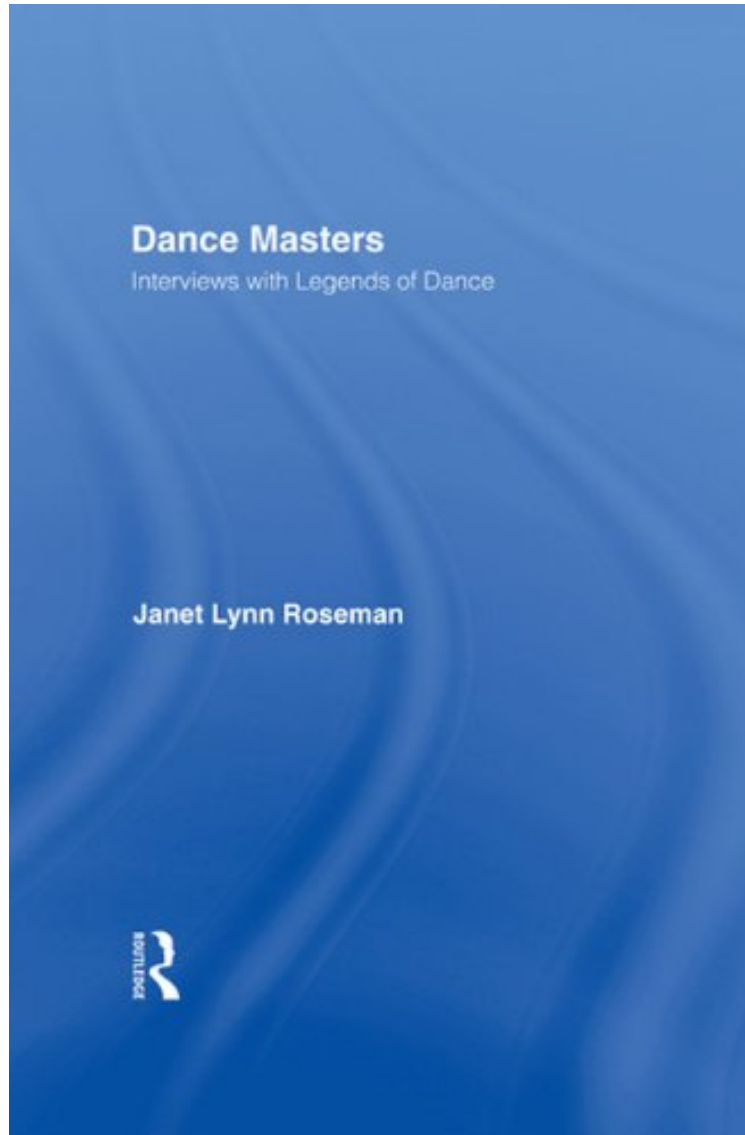


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Dance Masters: Interviews with Legends of Dance

Janet Lynn Roseman

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Janet Lynn Roseman : Dance Masters: Interviews with Legends of Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Masters: Interviews with Legends of Dance:

0 of 0 people found the following review helpful. a brilliant surveyBy Christopher R. KerrJanet Lynn Roseman's interviews are an essential look at the living history of dance and will be valued by fans, students, practitioners, and scholars in the years to come. (By the way, the .com price is absurd; order it directly from the publisher. And, BTW, the binding is not a "library binding" as .com insists; it's paperback.)4 of 5 people found the following review helpful. Conversations with seven dancers and choreographersBy Midwest Book ReviewThese interviews with legends of

dance assembles conversations with seven dancers and choreographers, providing interviews which reveal the process of translating a dance to stage. From achieving mental states during dance to choosing music for dance and interpreting dance, *Dance Masters* provides many important insights.

Dance Masters is a lively ensemble of conversations with seven celebrated dancers and choreographers. In these intimate interviews, dance critic Janet Lynn Roseman probes the heart of dance: * The creative process * The role of dream and rituals * The interplay between dancer and audience * The spiritual aspects of performance These dance masters offer rare insights into the internal world of the artist as they reveal their philosophies on dance training, discuss their mentors, and speak candidly about the artistic process of dance-making and how it actually feels to dance.

From *Library Journal* Dance critic Roseman (*Beach Blanket Babylon*) confesses to having been drawn to dance for its ability to lift her spirits. To learn more about its transforming power, she undertook this labor of love, a series of interviews with some of the country's leading choreographers. Although one could always quibble about her choice of dance masters, Roseman has taken care to represent a variety of dance forms (ballet, modern dance, historical representations, and re-creations). Those interviewed are ballet-inspired Edward Villella, Michael Smuin, and Alonzo King; modern dance makers Merce Cunningham, Mark Morris, and Danny Grossman; and Baroque dance master Catherine Turocy. Roseman's questions reveal a deep understanding of and sensitivity to dance and often prompt revealing responses about the creative process, the future of dance, and the feelings of movement. Great art has an element of magic that is not easily defined, but Roseman's interviews will certainly add to the understanding of what goes into making and communicating movement. Recommended for public libraries and academic libraries that support dance programs. Joan Stahl, Smithsonian American Art Museum, Washington, DC Copyright 2001 Reed Business Information, Inc.

From *Booklist* Dance is the most elemental and universal of art forms, evolving first as communal ritual, an expression of our species' grounding on the earth and longing for the sky, then moving toward ever more sophisticated forms. Contemporary dancers and choreographers have aeons of culturally diverse traditions to live up to and draw upon, and their inspirations and ideas can be as direct as hoping to recapture the joyful energy and motion of a child, or as open to interpretation as the attempt to express deep, often contradictory feelings about beauty, sexuality, love, and justice. Drawn to "artists who seem to be able to both embody and express elements of soul in their work," dance critic Roseman set out to talk to dancers and choreographers about their lives, creative process, philosophies, careers, and "the spiritual aspects of dance." The result is a set of seven extraordinarily well formed and enlightening conversations with Merce Cunningham, Edward Villella, Mark Morris, Catherine Turocy, Alonzo King, Danny Grossman, and Michael Smuin. Donna Seaman Copyright copy; American Library Association. All rights reserved "Roseman's questions reveal a deep understanding of and sensitivity to dance and often prompt revealing responses about the creative process, the future of dance, and the feelings of movement. Great art has an element of magic that is not easily defined, but Roseman's interviews will certainly add to the understanding of what goes into making and communicating movement.."-*Library Journal* "In these sparkling exchanges with seven leading figures from the world of dance, Janet Lynn Roseman gets to the heart of her subject--how a dancer or choreographer envisions creation and performance, the person's dreams and rituals, fears and disappointments.."-*"Inside Borders ..."* "Dance Masters provides many important insights.."- *er's Bookwatch ...* "Roseman is to be commended for her choice of these personalities Their eloquence with words, combined with her questions and comments, have created a very moving and passionate look at how dancers and the dance are one.."-*"Dancer ..."* "dance critic Roseman set out to talk to dancers and choreographers about their lives, creative process philosophies, careers, and 'the spiritual aspects of dance.' The result is a set of seven extraordinarily well formed and enlightening conversations....."-Donna Seaman, "Choice