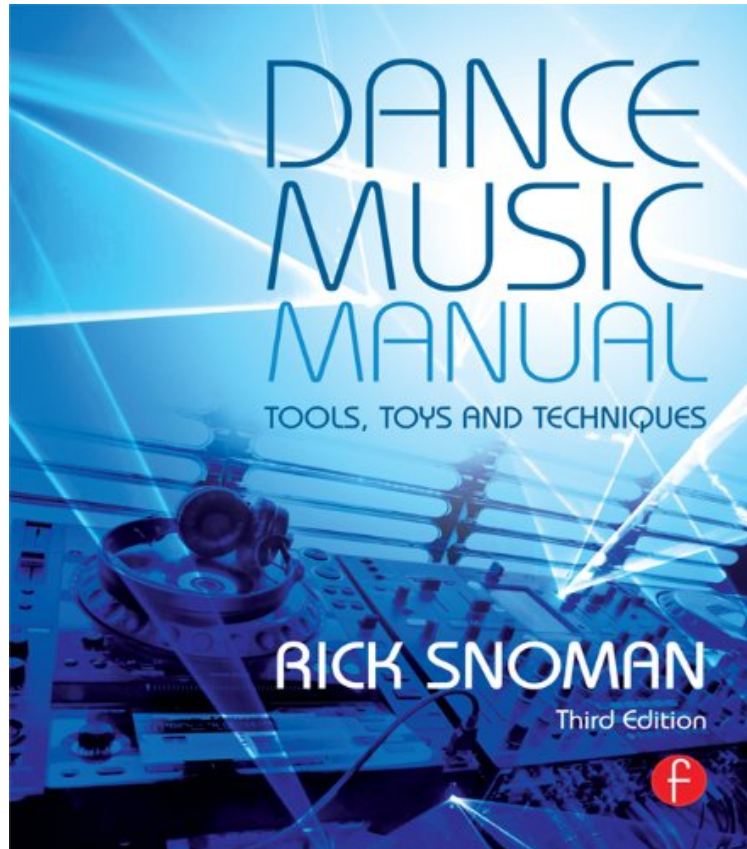


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Dance Music Manual: Tools, Toys, and Techniques

Rick Snoman

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Rick Snoman : Dance Music Manual: Tools, Toys, and Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Music Manual: Tools, Toys, and Techniques:

3 of 3 people found the following review helpful. The only book you need. By Sa2 This book in my opinion is a complete reference. Music theory, to general equipment to use, to even detail device descriptions and what they are used for. Many genres of dance music are also covered in here and many I didn't know existed. This book also covers DJing and promoting as for I didn't have interest in it before, but was very intuitive and fun to learn about. Book is well written with modern text and references as also references to classic machines and understanding. Book also covers a broad spectrum overview of everything including DAWs. Well written highly recommend it to anyone who has an interest in how dance music is made or who wants to create it. 4 of 4 people found the following review helpful. It'd probably be best digested slowly over the course of a very long ... By Royal Fork Bass This book is very dense and rich with information. It'd probably be best digested slowly over the course of a very long time. I sat down and read it straight through and came away feeling like I'll never 'get there' because there's just too much to it. Also as the title implies, it's for DANCE music. If you're into non-dance electronic music you might not find it as useful. 4 of 4 people found the following review helpful. Comprehensive By J. Wood If somewhat poorly written. As a previous reviewer mentioned, it suffers from inadequate (or, indeed, non-existent) editing -- there are numerous instances of the author

saying the opposite of what he seems to think he is saying.

Whatever your level of experience, the Dance Music Manual is packed with sound advice, techniques, and practical examples to help you achieve professional results. Written by a professional producer and remixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment, and different dance genres. Get more advice and resources from the book's official website, www.dancemusicproduction.com.

In short, Snoman knows what he's talking about. ?Music Tech About the Author Rick Snoman has been actively involved in the electronic dance music scene since the late eighties. He has produced numerous white labels and released under various guises such as Phiadra, GOD and Red5. He has remixed professionally for artists such as Britney Spears, Kylie Minogue, and Madonna and worked as a ghost producer for recording artists and international DJs. Alongside holding seminars across the UK on producing club-based music, he has written numerous articles and reviews for leading music technology magazines and authored a distance-learning course for Music For the Media. He currently runs his own recording studios in Manchester, UK.