

[Download pdf ebook] Dance Production: Design and Technology

Dance Production: Design and Technology

Jeremy Hopgood

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1075478 in eBooks 2015-09-07 2015-09-07 File Name: B0151O73I6 | File size: 66.Mb

Jeremy Hopgood : Dance Production: Design and Technology before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Production: Design and Technology:

0 of 0 people found the following review helpful. A must-haveBy Steve FFantastic book. We've needed something like this for a long time now. A great primer for theatrical designers working in dance or any dancer looking to better understand design and technical theater.

Dance Production: Design and Technology introduces you to the skills you need to plan, design, and execute the technical aspects of a dance production. While it may not seem that staging a dance production is that different from a play or musical, in reality a dance performance offers up unique intricacies and challenges all its own, from scenery that accommodates choreography, to lighting design that sculpts the body, and costumes that complement movement. This unique book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for dancers and designers alike. Covering a broad range of topics, author Jeremy Hopgood takes the reader through the process of producing dance from start to finish ndash; including pre-production planning (collaboration, production process, personnel, performance spaces), design disciplines (lighting, sound, scenery, costumes, projections), stage management, and more. Bridging the gap between theatrical and dance design, the book includes a quick reference guide for theatrical and dance terminology, useful in giving dancers and designers a common working vocabulary that will ensure productive communication across the different fields.

About the Author Jeremy Hopgood is a tenured Associate Professor at Eastern Michigan University, where he created

the Entertainment Design Technology program ndash; one of the only of its kind in the country. In addition to his teaching, Jeromy has designed more than 100 plays, musicals, dance, and opera productions over the last decade. Jeromy worked at the Williamstown Theatre Festival in its Tony Award-winning season alongside numerous Broadway designers, and henbsp;is an Artistic Associate for the Michigan Shakespeare Festival. Jeromy is also the author of QLab 3 Show Control: Projects for Live Performances and Installations by Focal Press.