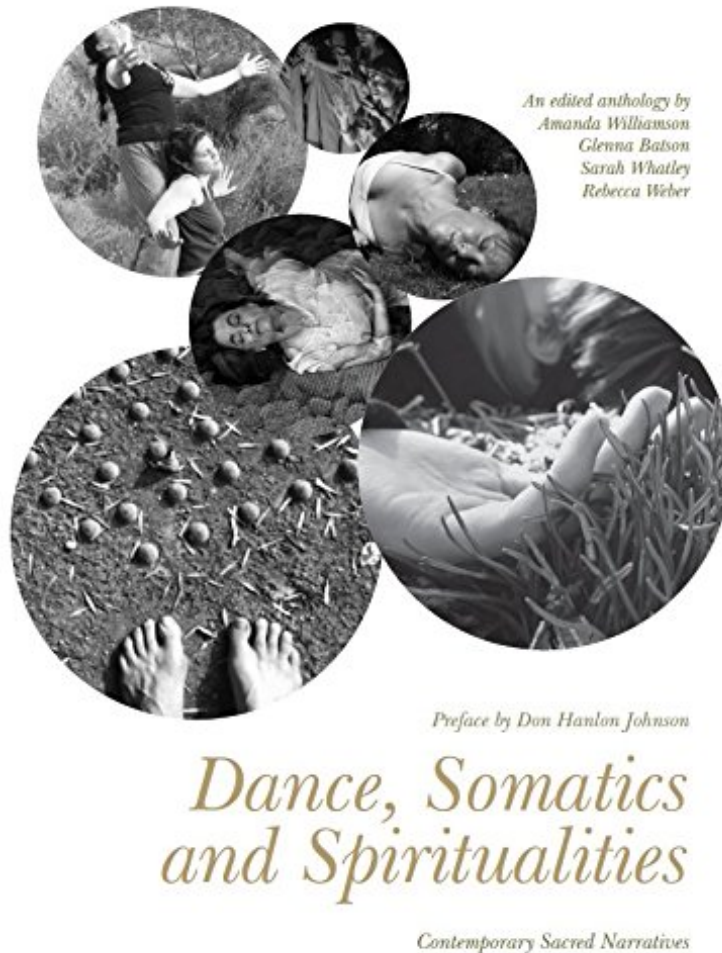


Dance, Somatics and Spiritualities: Contemporary Sacred Narratives

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This anthology negotiates the influential, yet silent educational presence of spiritualities within the field of somatic movement dance education internationally. The expressive and integral nature of spiritual experience remains academically undefined and peripheral to our understanding of creative practice. Lack of theoretical rigor, as well as a

lack of a substantive definitional and methodological competency, has resulted in spirituality being marginalized. To date, important questions about how diverse spiritualities shape professional practice in the somatic movement and dance arts remain unanswered. This cutting-edge collection fills that void, providing greater creative and discursive clarity.

“By addressing various notions about forms of spirituality within the contexts of meditative movement, classroom and other directed movement activities, and dance performance, the authors provide an expansive view of somatic experience and spirituality.”