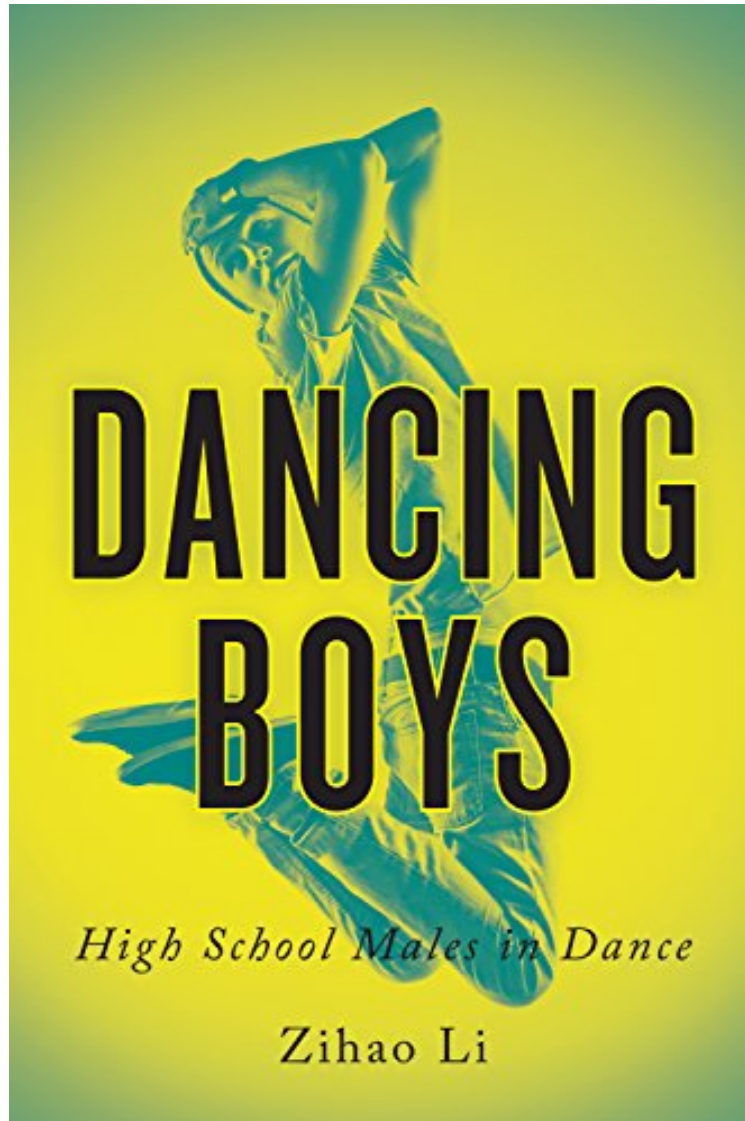


(Free pdf) Dancing Boys: High School Males in Dance

Dancing Boys: High School Males in Dance

Zihao Li

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Zihao Li : Dancing Boys: High School Males in Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing Boys: High School Males in Dance:

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The challenges that young women go through in order to be successful in the world of dance are well known. However, little is known about the experiences of young men who choose to take dance classes in non-professional settings. Dancing Boys is one of the first scholarly works to demystify the largely unknown challenges of adolescent

males in dance. Through an ethnographic study of sixty-two adolescent male students, Zihao Li captures the authentic stories and experiences of boys participating in dance classes in a public high school in Toronto. Accompanied by the boys' artwork and photographs and supported by a documentary-style video, the study explores their motivations for dancing, their reflections on masculinity and gender, and the internal and external factors that impact their decisions to continue to dance professionally or in informal settings. With the author's reflections on his own journey as a professional dancer woven throughout, *Dancing Boys* will spark discussion on how and why educators can engage adolescent males in dance.

"The case studies and analysis provided by Zihao Li in *Dancing Boys* will be the catalyst for future publications that directly address dance education both in and outside the mainstream training schools and performing arts conservatories." (Henry Daniel, School for the Contemporary Arts, Simon Fraser University)

"Zihao Li has written a highly readable book with real insights and stories that need to be read by teachers and students alike." (Ralph Buck, Dance Studies, National Institute of Creative Arts and Industries, University of Auckland)

About the Author Zihao Li is an assistant professor in the Faculty of Education at the University of Macau. He has performed with the Guangdong Modern Dance Company, the Hong Kong Dance Company, the City Contemporary Dance Company, and the German Hamburg Ballet.