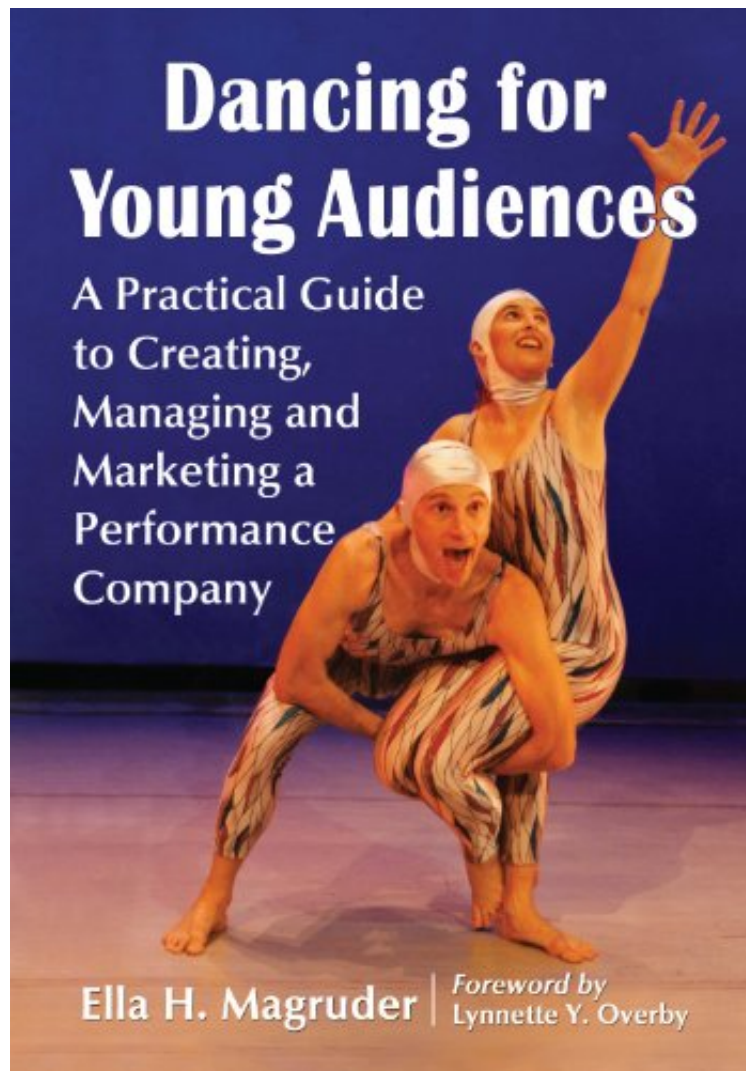


[Free download] Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company

## **Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company**

*Ella H. Magruder*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#3541641 in eBooks 2013-01-31 2013-01-31 File Name: B00B908VT2 | File size: 44.Mb

**Ella H. Magruder : Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company:

This book has systematic directions for those who are creating a dance company for young audiences: how to handle bookings, write effective grants, handle crowds of children, keep their interest high and deal with the unexpected--backstage, or onstage or costume! Important also: how to maintain the support and the appreciation of presenters, teachers and principals. Profiles of ten successful dance companies who perform for children are provided. The book's touring and production information can be applied to almost any performing group that uses the medium of dance to deliver its message--from professional dance companies to university, high school and studio dance performers.

"Helps dance students, dance companies, and performing arts educators learn how to create, produce, and dance in productions for children"--Reference Research Book News.  
From the Inside Flap  
This book has systematic directions for those who are creating a dance company for young audiences: how to handle bookings, write effective grants, handle crowds of children, keep their interest high and deal with the unexpected--backstage, or onstage or costume! Important also: how to maintain the support and the appreciation of presenters, teachers and principals. Profiles of ten successful dance companies who perform for children are provided. The book's touring and production information can be applied to almost any performing group that uses the medium of dance to deliver its message--from professional dance companies to university, high school and studio dance performers.  
About the Author  
Ella H. Magruder is a professor of Dance at Sweet Briar College in Sweet Briar, Virginia. She lives in Amherst.