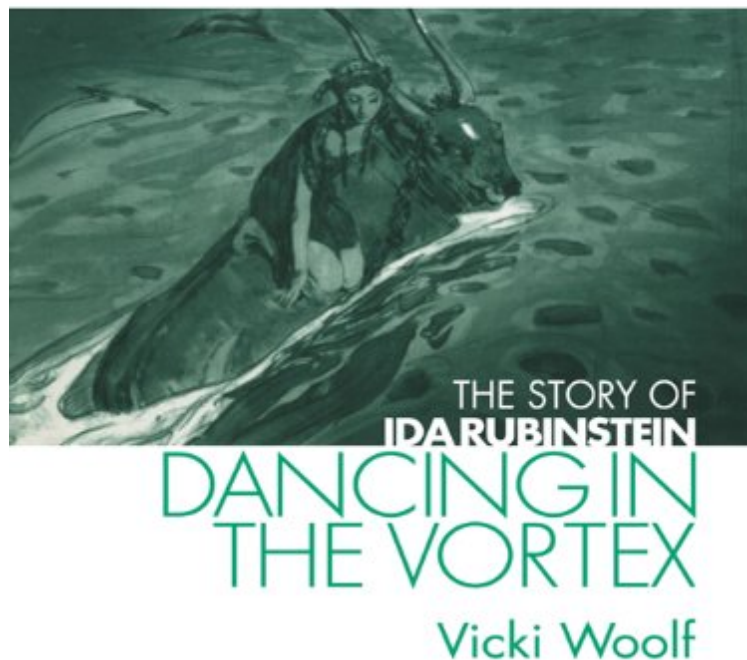


(Online library) Dancing in the Vortex: The Story of Ida Rubinstein (Choreography and Dance Studies Series)

Dancing in the Vortex: The Story of Ida Rubinstein (Choreography and Dance Studies Series)

Vicki Woolf

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Vicki Woolf : Dancing in the Vortex: The Story of Ida Rubinstein (Choreography and Dance Studies Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dancing in the Vortex: The Story of Ida Rubinstein (Choreography and Dance Studies Series):

Paris at the turn of the century - Art Nouveau, Renoir, Toulouse-Lautrec and the Folies Bergere. This was the atmosphere which nurtured the artistic development of the remarkable dancer and choreographer Ida Rubinstein. This long-awaited biography gives us a unique insight into the life of a remarkable woman, responsible for a fascinating chapter of our artistic heritage. She was a chameleon, a diva, who lived many lives, overcoming the anti-Semitism of

her times to enchant and captivate the highest of societies. Untrained as a dancer, Ida Rubinstein's charisma attracted collaborators such as Debussy, Stravinsky, Ravel, Cocteau, Bakst, and Benois.