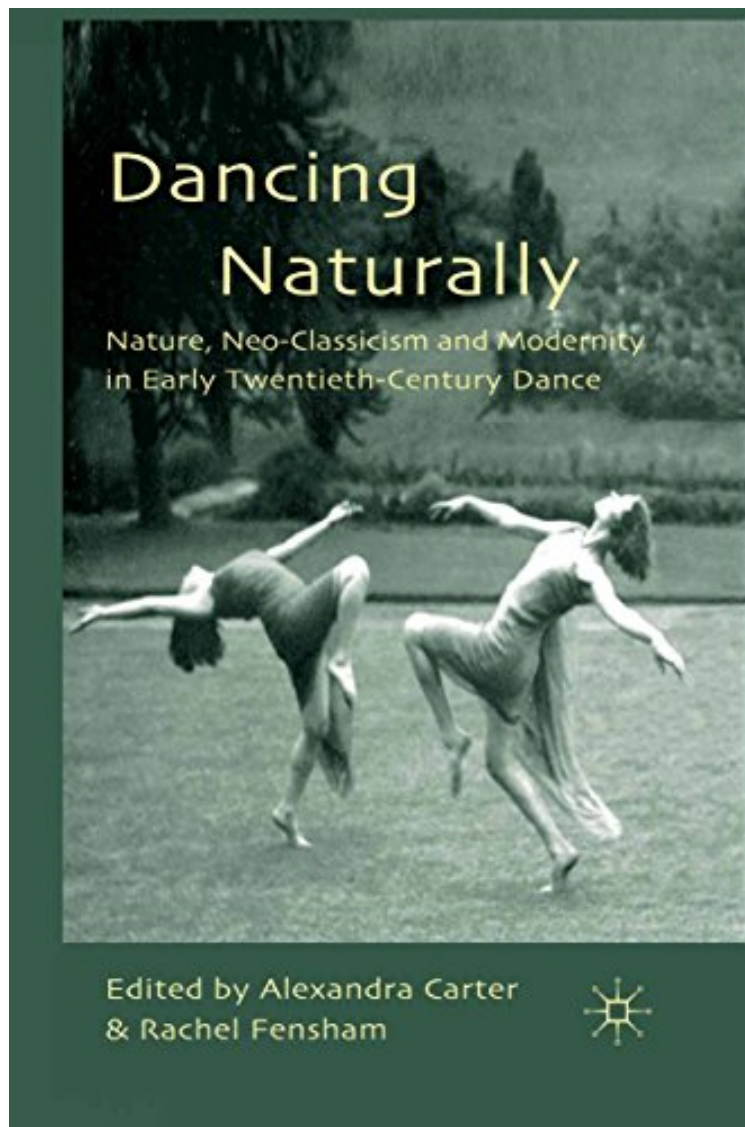


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Dancing Naturally: Nature, Neo-Classicism and Modernity in Early Twentieth-Century Dance

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From Palgrave Macmillan : Dancing Naturally: Nature, Neo-Classicism and Modernity in Early Twentieth-Century Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dancing Naturally: Nature, Neo-Classicism and Modernity in Early Twentieth-Century Dance:

A renewed interest in nature, the ancient Greeks, and the freedom of the body was to transform dance and physical culture in the early twentieth century. The book discusses the creative individuals and developments in science and other art forms that shaped the evolution of modern dance in its international context.

'Foregrounding the work of the British 'natural movement' pioneers, whilst enlivening concepts of 'the natural' and 'natural movement' as they exist within a range of contexts, this exciting collection makes an important contribution to the field of dance studies. Intersecting detailed studies of a range of movement practices with historical and contemporary discourse the book is interdisciplinary in approach and will be of interest to a broad range of readers. Thoroughly enjoyable.' - Vida L Midgelow, University of Northampton, UK
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