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Sebastian Horsley, Tim Fountain
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Sebastian Horsley, Tim Fountain : Dandy in the Underworld (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dandy in the Underworld (Oberon Modern Plays):

With a childhood surrounded by alcoholism and petty cruelties, an adolescence of rebellion and punkish anarchy and an adulthood peppered with heroin addiction, voluntary crucifixion, failed suicide and a penchant for sex with prostitutes, Sebastian Horsley's life was always destined to become a work of art. An artist, dandy and author who was perhaps best known for having undergone a voluntary crucifixion in the Philippines before beginning a regular column in *The Erotic Review*, Horsley's memoirs focused on his dysfunctional family, his drug addictions, sex, and his love of prostitutes, and unsurprisingly became a cult literary sensation. Soho Theatre's theatrical version, has been adapted from Horsley's no-holds-barred memoir and directed by fellow moral delinquent Tim Fountain. This insane tale of the prototype of modern day dandyism has now found its spiritual platform in the heart of the crazy village he likes to call home. *Dandy In The Underworld* premiered at Soho Theatre in the summer of 2010.

"This touching tribute persuades you that he was, quite possibly, wholly original. 4 stars" -Daily Telegraph
"So this bio-drama newly turned theatrical epitaph, adapted from Horsley's memoirs by Tim Fountain... valuably insists that its subject aspired to be more than celebrity's whore." -Dominic Cavendish, Telegraph
"Outrageously funny, clever and amusing" (Just like him) -Whatsonstage.com
"As a painter and dandy, [Sebastian Horsley] is one of Soho's most colourful characters and his cult autobiography has been artfully dramatised by playwright Tim Fountain." -Aleks Sierz, *The Stage*