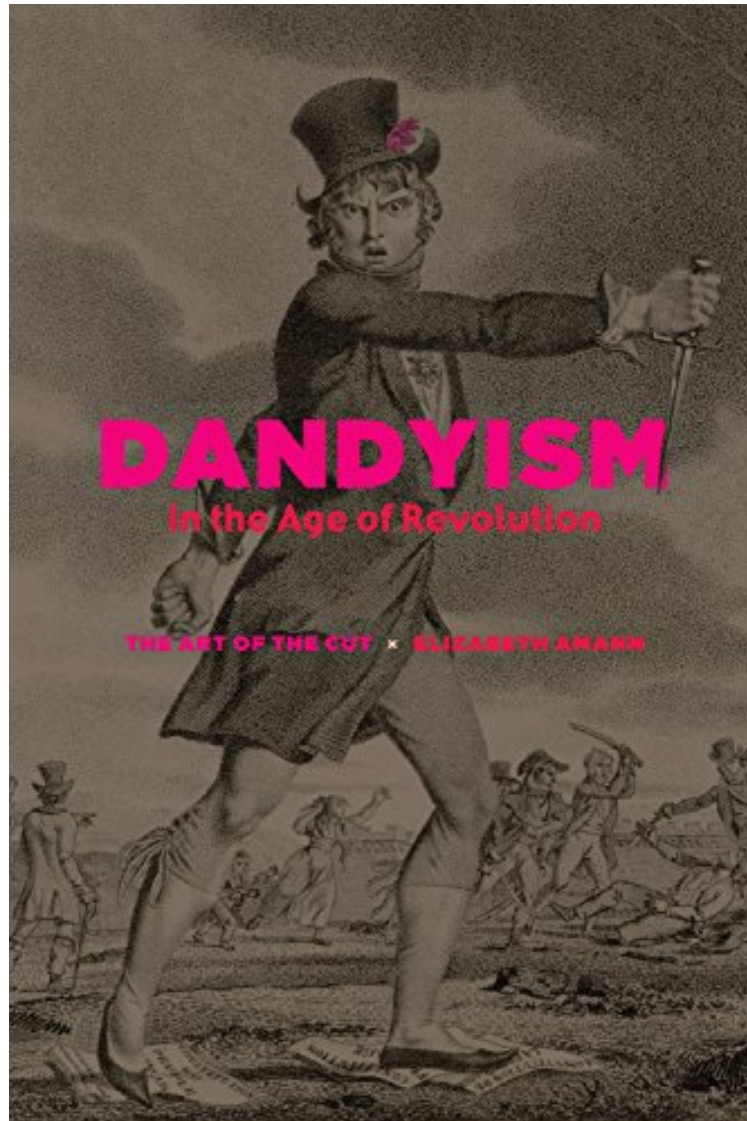


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Dandyism in the Age of Revolution: The Art of the Cut

Elizabeth Amann

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Elizabeth Amann : Dandyism in the Age of Revolution: The Art of the Cut before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dandyism in the Age of Revolution: The Art of the Cut:

From the color of a politician's tie, to exorbitantly costly haircuts, to the size of an American flag pin adorning a lapel, it's no secret that style has political meaning. And there was no time in history when the politics of fashion was more fraught than during the French Revolution. In the 1790s almost any article of clothing could be scrutinized for evidence of one's political affiliation. A waistcoat with seventeen buttons, for example, could be a sign of

counterrevolution—; a reference to Louis XVII—; and earn its wearer a trip to the guillotine. In *Dandyism in the Age of Revolution*, Elizabeth Amann shows that in France, England, and Spain, daring dress became a way of taking a stance toward the social and political upheaval of the period. France is the centerpiece of the story, not just because of the significance of the Revolution but also because of the speed with which its politics and fashions shifted. Dandyism in France represented an attempt to recover a political center after the extremism of the Terror, while in England and Spain it offered a way to reflect upon the turmoil across the Channel and Pyrenees. From the Hair Powder Act, which required users of the product to purchase a permit, to the political implications of the feather in Yankee Doodle's hat, Amann aims to revise our understanding of the origins of modern dandyism and to recover the political context from which it emerged.

Dandyism in the Age of Revolution sweeps aside received notions of the dandy as a disengaged fop to recover the figure's political and politicized origins. Well researched and historiographically informed, this book is leavened with the sort of wordplay that dandies themselves would have appreciated.